

Orlando
Opera in 1 Act
Soliloquy

Martin Herman, Music
William Houston, words

1 $\bullet = 100$ Distant, drifting

clarinet in Bb

1 *dolce*

alto sax

1 $\bullet = 100$ *p*

vibes

electric guitar

1 $\bullet = 100$ drawbar organ or accordion

organ or accordion

1 *mp*

pno.

1 Orlando outside of any particular time period

Orlando

Cello

1 $\bullet = 100$

electric bass

mp

8

cl.

8

sax

8

vibes

8

gtr. *espr.*

mp

org/acc

8

pno.

8

Orlando

Too hard for she too soft for he ex - clu - sive

Vlc.

mf

cl. bass

Orlando
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Soliloquy

2

14

cl. *espr.*
mf

sax *mf*

vibes *mf*

gr. *mf*

org/acc *mf*

pno. *mf*

Orlando
love in - clu - sive me The in and out

Vlc. *mf*

cl. bass *mf*

19 *slowing a little . . . a tempo*

cl. *slowing a little . . . a tempo*

sax *slowing a little . . . a tempo*

vibes *slowing a little . . . a tempo*

gr. *p*

org/acc *p* *slowing a little . . . a tempo*

pno. *p*

Orlando
the round - a - bout *slowing a little . . . a tempo* I ride the world on shift - ing sea as du - bious time calls

Vlc. *p*

cl. bass *p*

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24

cl.

sax

vibes

gtr.

org/acc

pno.

Orlando

at the ports of me the here and now the now and ne-ver the yes and

Vlc.

el. bass

29

cl.

sax

vibes

gtr.

org/acc

pno.

Orlando

no If I could find e - lu - sive you Then I'll de - fine

Vlc.

el. bass

mp

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33

cl.

sax

vibes

gr.

org/acc

pno.

Orlando

Vlc.

cl. bass

38 *slowing a little . . . a tempo*

cl.

sax

vibes

gr.

org/acc

pno.

Orlando
slowing a little . . . a tempo

Vlc.

cl. bass

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44 $\bullet = 84$ a little slower, blur the edges

cl.

sax

vibes

gr.

org/acc

pno.

Orlando

Vlc.

cl. bass

49

cl.

sax

vibes

gr.

org/acc

pno.

Orlando

Vlc.

cl. bass

way, ne - ver in town. Must I sail the seas of time to find a gen - der tru - ly mine?

mp f

f

Must I chase the fe - ral goose to find a cab for my ca-boose?

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53 Even slower - slightly ♩ = 72

cl.

53

sax

53 Even slower - slightly ♩ = 72

vibes

grt.

org/acc

53

pno.

53

Orlando

re - turn - ing to my chang - ing tree I'll take the time to change to be what - e - ver change will make of me

Even slower - slightly ♩ = 72

Vlc.

cl. bass

57

cl.

57

sax

57

vibes

grt.

org/acc

57

pno.

57

Orlando

leggiero

Vlc.

cl. bass

Orlando
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61 $\text{♩} = 60$ 7

cl. $\text{♩} = 60$

sax $\text{♩} = 60$

vibes $\text{♩} = 60$

gr.

org/acc $\text{♩} = 60$ *f*

pno. $\text{♩} = 60$ *f*

Orlando

Vlc. $\text{♩} = 60$

cl. bass *f*

65 $\text{♩} = 116$ *p*

sax $\text{♩} = 116$ *p*

vibes $\text{♩} = 116$ *p*

gr. *mp* $\text{♩} = 116$

org/acc $\text{♩} = 116$

pno. $\text{♩} = 116$ *p*

Orlando $\text{♩} = 116$ So on I go round and a-round al - ways a-way,

Vlc. *mp*

cl. bass

Orlando
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69

cl.

sax

vibes

gr.

org/acc

pno.

Orlando

ne - ver in town. My stan - dards fly rais - ing the ques - tion Who will an -

Vlc.

el. bass

74

Prima tempo

cl.

sax

vibes

gr.

org/acc

pno.

Orlando

swer? a - round a - gain with yang and yin

Vlc.

el. bass

Orlando
Opera in 1 Act
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79 $\bullet = 84$ a little slower, blur the edges ⁹

cl.

sax

vibes

gr.

org/acc

pno.

Orlando

Vlc.

el. bass

79

I ride the world on shift - ing sea Must I sail the seas of time to

84

cl.

sax

vibes

gr.

org/acc

pno.

Orlando

Vlc.

el. bass

84

find a gen - der tru - ly mine? Must I chase the fe - ral goose to find a cab for my ca-booze?

Orlando
Opera in 1 Act
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10

Even slower - slightly $\bullet = 72$

87

cl.

87

sax

87

vibes

gtr.

org/acc

87

pno.

87

Orlando

re - turn - ing to my chang - ing tree I'll take the time

Vlc.

el. bass

91

cl.

91

sax

91

vibes

gtr.

org/acc

91

pno.

91

Orlando

to change to be what - e - ver change will make of me

Vlc.

el. bass

mp

leggero

Orlando
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94 repeat as necessary ...

cl.

94

sax

94 *p* repeat as necessary ...

vibes

94 *mp* repeat as necessary ...

gr.

org/acc

94 *Spicc.* repeat as necessary ...

pno.

94 repeat as necessary ...

Orlando

Vlc.

94 repeat as necessary ...

el. bass