

Mvt. I  
Quick, dancing

# Parallel City

Martin Herman

1  $\bullet = 176$

Piano 1

dry

*f*

Piano 2

Quick, dancing

dry

$\bullet = 176$

*p*

*sfz* sub *p*

This system covers measures 1 through 5. Piano 1 has a treble clef and a 3/4 time signature. It is mostly silent, with a few notes in the bass clef starting at measure 3. Piano 2 has a treble and bass clef. It features a rhythmic pattern of eighth notes in both hands. Dynamics include piano (*p*) and fortissimo (*sfz*) with a subito piano (*sub p*) marking.

6

Piano 1

*p*

Piano 2

6

*sfz* *mf*

This system covers measures 6 through 10. Piano 1 continues with its treble clef and 3/4 time signature, showing a crescendo leading to a piano (*p*) dynamic. Piano 2 continues with its rhythmic pattern, featuring a fortissimo (*sfz*) and mezzo-forte (*mf*) dynamic.

11

Piano 1

*sfz* *mf*

Piano 2

11

*sfz* *p*

This system covers measures 11 through 15. Piano 1 features a mezzo-forte (*mf*) dynamic. Piano 2 features a fortissimo (*sfz*) and piano (*p*) dynamic.

branching paths...

Piano 1

Piano 2

Piano 1

Piano 2

Piano 1

Piano 2

29

Piano 1

*f* *p*

Piano 2

*p* *pp*

34

Piano 1

*mf* *mf*

*mf* *sfz* *mf* *p*

Piano 2

*mf* *sfz* *pp*

Sub

38

Piano 1

*mp*

Piano 2

Sub

Piano 1

42

Piano 2

42

*sfz pp* *sfz* *sfz* *sfz p*

8vb

Piano 1

46

*pp*

Piano 2

46

*pp*

8vb 8vb

Piano 1

50

*pp*

Piano 2

50

8vb 8vb

54

Piano 1

Piano 2

*mf*

*f*

*p*

(8vb)-----

59

Piano 1

Piano 2

*ff p*

*pp*

*ff*

*p*

*sfz*

*pp*

*foco*

(very light)

8vb

64

Piano 1

Piano 2

(very light)

8vb-----

Piano 1

68

*sfz*

Piano 2

68

*sfz*

*p*

Piano 1

73

*mf*

Piano 2

73

*mf*

Piano 1

(still dance-like)

77

*sfz sub p*

Piano 2

(still dance-like)

77

*sfz sub p*

Sub - - - -

Piano 1

Piano 2

Piano 1

Piano 2

Piano 1

Piano 2

Piano 1

Piano 2

Piano 1

Piano 2

Piano 1

Piano 2



Piano 1

110

*mf* *f p*

Piano 2

110

*mf* *f* *sub p*

Piano 1

115

*f* *f*

Piano 2

115

*f* *f*

Piano 1

converging once again

119

*sub p*

Piano 2

converging once again

119

*sub p*

123 light, aloof

Piano 1

123 heavier, insistent

Piano 2

*fff* *mf*

*fff*

Sub

127 lighter but still insistent

Piano 1

127

Piano 2

*f*

Sub

131

Piano 1

131

Piano 2

Sub

135

Piano 1

135

Piano 2

*S<sup>ub</sup>* spiraling paths...  
♩ = 240 *S<sup>va</sup>*

138

Piano 1

spiraling paths...  
♩ = 240

138

Piano 2

142

Piano 1

142

Piano 2

Piano 1

8va -12-

146

Piano 2

146

Piano 1

8va

150

very light

*f* *pp*

Piano 2

150

very light

*mf* *pp*

Piano 1

8va

154

Piano 2

154

*pp*

Piano 1

8va

158

-13-

8va

*ff*

Piano 2

158

driving!

*ff*

Piano 1

8va

162

8va

Piano 2

162

8va

Piano 1

166

gliss

Piano 2

166

8va

Piano 1

170

gliss.

- 14 -

Piano 2

170

Piano 1

174

Piano 2

174

*p*

Piano 1

178

Piano 2

178

8va

Piano 1

182

Piano 2

*f*

Piano 1

186

Piano 2

*Sva*

Piano 1

190

Piano 2

*Sva*

*pp*

194

Piano 1

194

Piano 2

198

Piano 1

198

Piano 2

202

Piano 1

*mp*

8va

202

Piano 2

*mp*

8va



206 -17-

Piano 1

Piano 2

210 *f*

Piano 1

210 *f*

Piano 2

214

Piano 1

214

Piano 2

breaking apart

Piano 1

218

*mp*

Piano 2

218

remaining stable, in the background

*p*

Piano 1

222

Piano 2

222

*Sva*

Piano 1

226

Piano 2

226

*Sva*

Piano 1

230

*f*

Piano 2

230

*f*

*8va*

Piano 1

234

coalescing again

Piano 2

234

coalescing again

Piano 1

238

*mf*

*p*

Piano 2

238

*mf*

*p*

Piano 1

242

*pp*

Piano 2

242

*p*

Piano 1

246

*mp* *mf*

Piano 2

246

*pp* *mf*

Piano 1

250

*f* light, aloof

Piano 2

250

*f* 8va

Piano 1

254 *Sva* 21

Piano 2

254

Piano 1

258 *Sva*

Piano 2

258

Piano 1

262 *Sva* *mp*

Piano 2

262

*pp*

8va - - - - -

266

Piano 1

*p*

Piano 2

*ppp*

8va - - - - -

270

Piano 1

Piano 2

274

Piano 1

*f* *sub p*

Piano 2

*f* *sub p*

278

Piano 1

Piano 2

simile

Detailed description: This system covers measures 278 to 281. Piano 1 (top) has whole rests in measures 278, 279, and 280. In measure 281, it plays a chord of G#4, A4, and B4 with a forte dynamic (f) and a sforzando accent (sfz). Piano 2 (bottom) plays a rhythmic pattern of eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4. The pattern is marked 'simile' in measure 280.

282

Piano 1

Piano 2

simile

Detailed description: This system covers measures 282 to 285. Piano 1 (top) plays eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4. It starts with a piano dynamic (p) in measure 282 and ends with a chord of G#4, A4, and B4 with a forte dynamic (f) and a sforzando accent (sfz) in measure 285. Piano 2 (bottom) plays the same rhythmic pattern as in the previous system, marked 'simile' in measure 283.

286

Piano 1

Piano 2

Detailed description: This system covers measures 286 to 289. Piano 1 (top) plays eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4. It has a sforzando accent (sfz) on the first note of measures 286 and 287. Piano 2 (bottom) plays the same rhythmic pattern as in the previous systems.

Piano 1

Musical score for Piano 1, measures 290-293. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand has rests.

Piano 2

Musical score for Piano 2, measures 290-293. The right hand has rests, and the left hand plays a bass line with eighth notes and quarter notes.

Piano 1

Musical score for Piano 1, measures 294-297. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand has rests.

Piano 2

Musical score for Piano 2, measures 294-297. The right hand has rests, and the left hand plays a bass line with eighth notes and quarter notes.

Piano 1

Musical score for Piano 1, measures 298-301. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand has rests.

Piano 2

Musical score for Piano 2, measures 298-301. The right hand has rests, and the left hand plays a bass line with eighth notes and quarter notes.



Piano 1

302

Piano 2

302

Piano 1

306

Piano 2

306

Piano 1

309

*pp*

Piano 2

309

*pp*

Piano 1

Piano 2

Measures 312-314. Piano 1 (top system) and Piano 2 (middle system) are shown. Both hands play melodic lines with various articulations and dynamics. Measure 312 starts with a circled measure number 312. Measure 314 ends with a circled measure number 315.

Piano 1

Piano 2

Measures 315-317. Piano 1 (top system) and Piano 2 (middle system) are shown. Both hands play melodic lines with various articulations and dynamics. Measure 315 starts with a circled measure number 315. Measure 317 ends with a circled measure number 318. Dynamics include *ff* and *sub p*. A dashed line labeled "Sub" is present between the systems.

Piano 1

Piano 2

Measures 318-320. Piano 1 (top system) and Piano 2 (bottom system) are shown. Both hands play melodic lines with various articulations and dynamics. Measure 318 starts with a circled measure number 318. Measure 320 ends with a circled measure number 321. Dynamics include *mp* and *sub mp*. A dashed line labeled "Sub" is present between the systems.

Piano 1

Measures 321-323. Treble clef. Dynamics: *mf*. Includes a 'Sub' label with a dashed line below the bass staff.

Piano 2

Measures 321-323. Treble clef. Dynamics: *mf*.

Piano 1

Measures 324-326. Treble clef. Dynamics: *mp*. Includes a 'Sub' label with a dashed line below the bass staff.

Piano 2

Measures 324-326. Treble clef. Dynamics: *mp*.

Piano 1

Measures 327-329. Treble clef. Dynamics: *p*, *mf*, *f*. Includes a 'Sub' label with a dashed line below the bass staff.

Piano 2

Measures 327-329. Treble clef. Dynamics: *p*, *f*.

Piano 1

330

*mf* *p*

Piano 2

330

*f* *subp*

*Sub*

Piano 1

333

*f*

Piano 2

333

*f*

*Sub*

Piano 1

336

*mp*

Piano 2

336

*mp*

Piano 1

Piano 2

Measures 339-341. Piano 1 (top) and Piano 2 (bottom) are shown. Piano 1 has a treble clef and a bass clef. Piano 2 has a treble clef and a bass clef. Measure 339 starts with a circled number 339. Measure 341 has a circled number 29- above the staff. A dashed line labeled '8vb' is present between the two systems.

Piano 1

Piano 2

Measures 342-344. Piano 1 (top) and Piano 2 (bottom) are shown. Both systems start with a circled number 342. The music is marked with a forte dynamic *ff*. The time signature changes to 3/4. A dashed line labeled '8vb' is present between the two systems.

Piano 1

Piano 2

Measures 345-347. Piano 1 (top) and Piano 2 (bottom) are shown. Both systems start with a circled number 345. The time signature is 3/4. A dashed line labeled '8vb' is present between the two systems.

Piano 1

349 *mp*

Piano 2

349 *mf* *p*

8<sup>vb</sup>

Piano 1

353 very short, well articulated lighter now

Piano 2

353 lighter now very short, well articulated *fff* *sub p*

8<sup>va</sup>

Piano 1

357

Piano 2

357

Piano 1

Piano 2

8va<sub>1</sub>

8va

361

361

Piano 1

Piano 2

8va

heavier

heavier

f

f

365

365

Piano 1

Piano 2

369

369

Piano 1

373

Piano 2

373

Piano 1

377

Piano 2

377

Piano 1

381

insistent  
• = 264

Piano 2

381

insistent  
• = 264



385

Piano 1

subff

Detailed description: This system shows measures 385 to 388 for Piano 1. The music is written in a treble clef with a key signature of one flat. The melody consists of quarter notes, starting on G4 and moving up stepwise to D5. The dynamic marking *subff* is placed above the staff in the third measure. The bass line consists of quarter notes on a single pitch, G3.

385

Piano 2

subff

Detailed description: This system shows measures 385 to 388 for Piano 2. The music is written in a bass clef with a key signature of one flat. The melody consists of quarter notes, starting on G3 and moving up stepwise to D4. The dynamic marking *subff* is placed above the staff in the third measure. The upper staves are empty.

389

Piano 1

*p*

Detailed description: This system shows measures 389 to 392 for Piano 1. The music is written in a treble clef with a key signature of one flat. The melody consists of quarter notes, starting on G4 and moving up stepwise to D5. The dynamic marking *p* is placed above the staff in the second measure. The bass line consists of quarter notes on a single pitch, G3.

389

Piano 2

*p*

Detailed description: This system shows measures 389 to 392 for Piano 2. The music is written in a bass clef with a key signature of one flat. The melody consists of quarter notes, starting on G3 and moving up stepwise to D4. The dynamic marking *p* is placed above the staff in the second measure. The upper staves are empty.

393

Piano 1

Detailed description: This system shows measures 393 to 396 for Piano 1. The music is written in a treble clef with a key signature of one flat. The melody consists of quarter notes, starting on G4 and moving up stepwise to D5. The bass line consists of quarter notes on a single pitch, G3.

393

Piano 2

Detailed description: This system shows measures 393 to 396 for Piano 2. The music is written in a bass clef with a key signature of one flat. The melody consists of quarter notes, starting on G3 and moving up stepwise to D4. The upper staves are empty.

surging

397

Piano 1

397

Piano 2

401

Piano 1

401

Piano 2

405

Piano 1

405

Piano 2

409

Piano 1

409

Piano 2

414

Piano 1

414

Piano 2

419

Piano 1

419

Piano 2

424

Piano 1

424

Piano 2