

The Doctor opera in 1 act

Music: Martin Herman
Libretto: Tom Curley based on the
play adaptation of Chekhov's "The Doctor"
by Byungkoo Ahn

♩ = 76

Resonant, spacious, suspended

Piano

mf

Synthesizer

♩ = 76 synth guitar

mf

Electric Guitar

♩ = 76

mf pitch bend

TAB

11			11		
0			0		
0			0		
9			11		
10			10		

Percussion

♩ = 76

Mother (soprano)

Boy (soprano)

Doctor (baritone)

♩ = 76

Cello

Electric Bass

The Doctor

7

Musical score for 'The Doctor' featuring the following instruments and parts:

- Pno.**: Piano accompaniment with treble and bass staves.
- Synth.**: Synthesizer accompaniment with treble and bass staves.
- El. Gtr.**: Electric guitar part with a treble staff and a fretboard diagram below it.
- Perc.**: Percussion part with a treble staff.
- Mother**: Vocal part for the character Mother with a treble staff.
- Boy**: Vocal part for the character Boy with a treble staff.
- Doctor**: Vocal part for the character Doctor with a bass staff.
- Vlc.**: Violin part with a bass staff.
- El. Bass**: Electric bass part with a bass staff.

The score is written in 2/4 time and consists of 7 measures. The key signature has one sharp (F#). The fretboard diagram for the electric guitar shows the following fret numbers for the strings from top to bottom: 11, 0, 0, 9, 10.

The Doctor

13

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

f

vibr. motor off

f

0 13 0 0 0 0 0
11 11 11 11 11 11 11
12 12 12 12 12 12 12
13 13 13 13 13 13 13
4 4 4 4 4 4 2

3 3

3 3

Detailed description: This is a musical score for a piece titled 'The Doctor', page 3. The score is arranged for a large ensemble. The instruments listed on the left are Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The score is written in 3/4 time, with measures grouped in 2s and 4s. The Electric Guitar part features a melodic line with a dynamic marking of *f* and includes a guitar solo section with fret numbers (0, 13, 11, 12, 13) and a vibrato effect. The Percussion part includes a dynamic marking of *f* and a 'vibr. motor off' instruction. The Violin part also features a dynamic marking of *f* and includes a triplet of notes. The other instruments (Pno., Synth., Mother, Boy, Doctor, El. Bass) have rests throughout the piece. The score concludes with a double bar line and a 3/4 time signature.

The Doctor

19

Piano score for "The Doctor" featuring multiple instruments and vocal parts.

Instrumentation: Pno., Synth., El. Gtr., Perc., Mother, Boy, Doctor, Vlc., El. Bass.

Tempo/Time Signature: The score is divided into six measures with time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, and 3/4.

El. Gtr. Part: Features a melodic line with triplets in the 4/4 measure.

Vlc. Part: Features a melodic line with triplets in the 4/4 measure.

Chord Diagrams (El. Gtr.):

0	0	0	0	0	0
2	4	4	4	2	
4	4	4	4	4	
0				0	

Chord Diagrams (El. Gtr. - 4/4 Measure):

0	0	0	0	0	0
0	0	0	0	0	0
4	4	4	4	4	2
4					
0					

Chord Diagrams (El. Gtr. - 3/4 Measure):

0	0	0	0	0	0
2	4	4	4	2	
4	4	4	4	4	
0				0	

24

Pno. (Piano): Treble and Bass clefs. Time signature changes from 3/4 to 4/4. Includes the instruction *legato ...* in the final measure.

Synth. (Synthesizer): Treble and Bass clefs. Includes the instruction *organ* and *mf* (mezzo-forte) in the final measure.

El. Gtr. (Electric Guitar): Treble clef. Includes a guitar fretboard diagram with fingerings: 16, 15, 0, 14, 13 on the first string; 0, 5, 6, 0, 4 on the second string; 0, 6, 0, 4 on the third string; 0, 5, 6, 0, 4 on the fourth string. Includes the instruction *mf* at the bottom.

Perc. (Percussion): Treble clef. Includes a drum set diagram.

Mother: Treble clef.

Boy: Treble clef.

Doctor: Bass clef.

Vlc. (Violin): Bass clef. Includes the instruction *v.* (vibrato) and *f.* (forte).

El. Bass (Electric Bass): Bass clef. Includes the instruction *mf* at the bottom.

This musical score is for the piece "The Doctor" and is marked as page 31. It features a variety of instruments and vocal parts. The piano (Pno.) part is the most active, with a melodic line in the right hand and a supporting bass line in the left hand. The synthesizer (Synth.) part provides atmospheric textures, with dynamics markings of *mf* and *simile...*. The electric guitar (El. Gtr.) part is mostly silent, with some chordal textures. The percussion (Perc.) part is also mostly silent. The vocal parts for Mother, Boy, and Doctor are all silent. The violin (Vlc.) part is mostly silent. The electric bass (El. Bass) part provides a rhythmic foundation with a melodic line.

Pno.

Synth.
mf *mf* *simile...*

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

36

Musical score for 'The Doctor' featuring the following instruments:

- Pno.** (Piano): Treble and Bass clefs, 7/8 and 4/4 time signatures.
- Synth.** (Synthesizer): Treble clef, 7/8 and 4/4 time signatures. Includes *mf* dynamic and a triplet of eighth notes.
- El. Gtr.** (Electric Guitar): Treble clef, 7/8 and 4/4 time signatures. Includes *mf* dynamics and a fretboard diagram with notes 12, 12, 12, 11, 14, 0, 13.
- Perc.** (Percussion): Treble clef, 7/8 and 4/4 time signatures.
- Mother**: Treble clef, 7/8 and 4/4 time signatures.
- Boy**: Treble clef, 7/8 and 4/4 time signatures.
- Doctor**: Bass clef, 7/8 and 4/4 time signatures.
- Vlc.** (Violin): Bass clef, 7/8 and 4/4 time signatures.
- El. Bass** (Electric Bass): Bass clef, 7/8 and 4/4 time signatures.

The Doctor

40

The musical score for 'The Doctor' is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment with treble and bass clefs. It features a melodic line in the treble and a bass line in the bass. The piece starts in 7/8 time, changes to 4/4 at the second measure, and returns to 7/8 at the fourth measure.
- Synth.:** Synthesizer part with treble and bass clefs. The treble clef part contains triplet figures in the first two measures.
- El. Gtr.:** Electric guitar part with a treble clef. It consists of four measures of chords, each marked with a *mf* dynamic and an accent (<). Below the staff are guitar fretboard diagrams for each measure: 12-12-12-12, 2-4-1-1, 12-12-12-12, and 11-14-0-13.
- Perc.:** Percussion part with a treble clef, showing rests for all measures.
- Mother:** Vocal part with a treble clef, showing rests for all measures.
- Boy:** Vocal part with a treble clef, showing rests for all measures.
- Doctor:** Vocal part with a bass clef, showing rests for all measures.
- Vlc.:** Violin part with a bass clef, showing rests for all measures.
- El. Bass:** Electric bass part with a bass clef. It features a melodic line in the first measure, rests in the second and fourth measures, and a melodic line in the third measure.

44

Musical score for 'The Doctor' featuring the following instruments and parts:

- Pno.**: Piano accompaniment with treble and bass staves.
- Synth.**: Synthesizer accompaniment with treble and bass staves.
- El. Gtr.**: Electric guitar with a treble staff and a fretboard diagram below it. The diagram shows fret numbers for strings 1-6 across four measures.
- Perc.**: Percussion part with a treble staff.
- Mother**: Vocal part with a treble staff.
- Boy**: Vocal part with a treble staff.
- Doctor**: Vocal part with a bass staff.
- Vlc.**: Violin part with a bass staff.
- El. Bass**: Electric bass part with a bass staff.

The score is divided into four measures with time signatures 7/8, 4/4, 7/8, 6/8, and 5/4. The electric guitar part includes a fretboard diagram with the following fret numbers:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
1	14	14	14	16	14	0
2	6	7	6	8	9	0
3	7	8	7	7	7	0
4	4	5	6	7	0	0

48

Pno.
Piano part with treble and bass staves, mostly rests.

Synth.
Synthesizer part with treble and bass staves. Treble clef has notes with *mf* dynamic and *legato . . . synth strings* marking.

El. Gtr.
Electric guitar part with treble clef, *mf* dynamic, and melodic lines.

Perc.
Percussion part with treble clef, mostly rests.

Mother
Vocal line with treble clef, *plaintive mf* marking, and the word "With" followed by a dash.

Boy
Vocal line with treble clef, mostly rests.

Doctor
Vocal line with bass clef, mostly rests.

Vlc.
Violin part with alto clef, *legato . . .* marking, and triplets.

El. Bass
Electric bass part with bass clef, *f* dynamic, and melodic lines.

The Doctor

52

The musical score is arranged in a vertical stack of staves. At the top left, a circled number '52' indicates the page number. The score is divided into several sections:

- Pno.:** Piano accompaniment, consisting of three staves (treble, middle, and bass clefs) with rests throughout the piece.
- Synth.:** Synthesizer part, featuring a melodic line in the treble clef with triplet markings and rests in the bass clef.
- El. Gtr.:** Electric guitar part, shown in a single treble clef staff with a melodic line and rests.
- Perc.:** Percussion part, shown in a single treble clef staff with rests.
- Mother:** Vocal part for the character 'Mother', with lyrics: "out him I am no - thing. With - - out him".
- Boy:** Vocal part for the character 'Boy', with rests.
- Doctor:** Vocal part for the character 'Doctor', with rests.
- Vlc.:** Violin part, shown in a single bass clef staff with a melodic line and triplet markings.
- El. Bass:** Electric bass part, shown in a single bass clef staff with a melodic line.

The score is divided into five measures, with time signatures changing from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure. The key signature is one flat (Bb).

57

Musical score for 'The Doctor' featuring Pno., Synth., El. Gtr., Perc., Mother, Boy, Doctor, Vlc., and El. Bass. The score is in 4/4 and 3/4 time signatures. The Mother part includes the lyrics: "I am no - thing. He is".

Pno. (Piano): Treble and Bass clefs, 4/4 and 3/4 time signatures. Rests throughout.

Synth. (Synthesizer): Treble and Bass clefs, 4/4 and 3/4 time signatures. Treble clef has triplets in the first two measures.

El. Gtr. (Electric Guitar): Treble clef, 4/4 and 3/4 time signatures. Active melodic line.

Perc. (Percussion): Treble clef, 4/4 and 3/4 time signatures. Rests throughout.

Mother: Treble clef, 4/4 and 3/4 time signatures. Lyrics: "I am no - thing. He is".

Boy: Treble clef, 4/4 and 3/4 time signatures. Rests throughout.

Doctor: Bass clef, 4/4 and 3/4 time signatures. Rests throughout.

Vlc. (Violin): Alto clef, 4/4 and 3/4 time signatures. Active melodic line with triplets.

El. Bass (Electric Bass): Bass clef, 4/4 and 3/4 time signatures. Active bass line.

The Doctor

61

The musical score for 'The Doctor' is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno.:** Piano accompaniment, consisting of three staves (treble, middle, and bass clefs).
- Synth.:** Synthesizer part, consisting of two staves (treble and bass clefs). It features triplet patterns in the treble clef.
- El. Gtr.:** Electric guitar part, consisting of one staff (treble clef).
- Perc.:** Percussion part, consisting of one staff (treble clef).
- Mother:** Vocal part for the Mother, consisting of one staff (treble clef). The lyrics are: "my ___ life, my ___ be - ing. If he dies...? He ___ is".
- Boy:** Vocal part for the Boy, consisting of one staff (treble clef).
- Doctor:** Vocal part for the Doctor, consisting of one staff (bass clef).
- Vlc.:** Violin part, consisting of one staff (treble clef).
- El. Bass:** Electric bass part, consisting of one staff (bass clef).

The score is divided into four measures. The first two measures are in 4/4 time, and the last two measures are in 3/4 time. The key signature is one flat (Bb).

65

The musical score is arranged in a vertical stack of staves. At the top left, a circled number '65' indicates the page number. The score is divided into several sections:

- Piano (Pno.):** Three staves (treble, middle, and bass clefs) showing rests for the first three measures, followed by a complex chordal structure in the fourth measure.
- Synth:** Two staves (treble and bass clefs). The treble staff features three triplet patterns in the first three measures, while the bass staff has rests.
- Electric Guitar (El. Gtr.):** A single staff with a melodic line in the first three measures and a rest in the fourth.
- Percussion (Perc.):** A single staff with rests for all four measures.
- Vocalists:** Three staves for Mother, Boy, and Doctor. The Mother staff contains the lyrics: "my life, my ___ be - ing. If he dies...?". The Boy and Doctor staves have rests.
- Violin (Vlc.):** A single staff in a high register with three triplet patterns in the first three measures.
- Electric Bass (El. Bass):** A single staff with a melodic line in the first three measures and a rest in the fourth.

69

This musical score is for the piece "The Doctor" and is page 15 of a larger work. It features a variety of instruments and vocal parts. The score is organized into systems, with the piano (Pno.) at the top, followed by synth (Synth.), electric guitar (El. Gtr.), percussion (Perc.), vocal parts (Mother, Boy, Doctor), violin (Vlc.), and electric bass (El. Bass) at the bottom. The piano part is the most active, with complex chordal textures and melodic lines in both hands. The electric guitar part includes a "pitch bend" instruction. The vocal parts are mostly silent, with some notes in the "Mother" and "Boy" parts. The percussion, violin, and electric bass parts are also mostly silent, with some rhythmic markings. The score is written in 3/4 and 5/4 time signatures, with a key signature of one sharp (F#).

Pno.
Piano part with complex textures and melodic lines in both hands.

Synth.
Synthesizer part, mostly silent.

El. Gtr.
Electric guitar part with a "pitch bend" instruction.

Perc.
Percussion part, mostly silent.

Mother
Vocal part for Mother, mostly silent.

Boy
Vocal part for Boy, mostly silent.

Doctor
Vocal part for Doctor, mostly silent.

Vlc.
Violin part, mostly silent.

El. Bass
Electric bass part, mostly silent.

73

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

legato . . .
mp

Vul-gar, stu - pid, brain-less, and then.

f *f* *mf*

Detailed description of the musical score: The score is for a piece titled 'The Doctor' on page 16. It features a complex arrangement with multiple instruments and vocalists. The piano part (Pno.) is in 3/4 time, with a key signature of one sharp (F#). The synth part (Synth.) has a similar time signature and key signature, with some sustained chords in the later measures. The electric guitar (El. Gtr.) part is in 3/4 time, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with accents. The percussion (Perc.) part is in 3/4 time and is mostly silent. The Mother part is in 3/4 time, with lyrics 'Vul-gar, stu - pid, brain-less, and then.' and a triplet of eighth notes. The Boy part is in 3/4 time and is mostly silent. The Doctor part is in 3/4 time and is mostly silent. The violin (Vlc.) part is in 3/4 time, with dynamics ranging from *f* to *mf*. The electric bass (El. Bass) part is in 3/4 time and is mostly silent.

78

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Be - tween past and fu - ture an im - pass - a - ble gulf. He was

espr., cantabile

The musical score is for a piece titled "The Doctor" on page 17. It features a variety of instruments and a vocal line. The score is divided into five systems. The first system includes Pno., Synth., El. Gtr., Perc., Mother, Boy, and Doctor. The second system includes Mother, Boy, and Doctor. The third system includes Vlc. and El. Bass. The fourth system includes Vlc. and El. Bass. The fifth system includes Vlc. and El. Bass. The Mother and Boy parts have lyrics: "Be - tween past and fu - ture an im - pass - a - ble gulf. He was". The Vlc. part has the instruction "espr., cantabile". The score includes various musical notations such as rests, triplets, and dynamic markings like "p.". The time signature changes from 4/4 to 3/4 and back to 4/4.

Piano score for 'The Doctor' featuring multiple instruments and vocal parts. The score is in 4/4 time and consists of five measures. The time signature changes from 4/4 to 3/4 in the second measure, back to 4/4 in the third, and to 3/4 in the fourth and fifth measures. The instruments and parts are:

- Pno.**: Piano accompaniment, mostly rests.
- Synth.**: Synthesizer accompaniment, featuring chords and melodic lines.
- El. Gtr.**: Electric guitar accompaniment, featuring chords and melodic lines.
- Perc.**: Percussion accompaniment, mostly rests.
- Mother**: Vocal part with lyrics: "born. To the Found-ling hos-pi-tal? Yes. No fa-ther, a stu-pid mo-ther." Includes musical notation with triplets and dynamics *f* and *mp*.
- Boy**: Vocal part, mostly rests.
- Doctor**: Vocal part, mostly rests.
- Vlc.**: Violin accompaniment, featuring melodic lines.
- El. Bass**: Electric bass accompaniment, mostly rests.

87

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

mf *f* *mf*

Yes. That's what I thought. No, I did not think.

Detailed description: This is a page of a musical score for the piece 'The Doctor'. The score is arranged in a vertical stack of staves. At the top left, a circled number '87' indicates the page number. The instruments listed on the left are Pno. (Piano), Synth. (Synthesizer), El. Gtr. (Electric Guitar), Perc. (Percussion), Mother (Vocalist), Boy (Vocalist), Doctor (Vocalist), Vlc. (Violin), and El. Bass (Electric Bass). The Pno., Synth., and El. Gtr. staves are grouped together with large curly braces on the left. The Perc. staff is a single line. The Mother, Boy, and Doctor staves are grouped together with a large curly brace on the left. The Vlc. and El. Bass staves are grouped together with a large curly brace on the left. The time signature is 4/4. The key signature has one sharp (F#). The Mother part includes lyrics: 'Yes. That's what I thought. No, I did not think.' The dynamics *mf* and *f* are marked above the Mother staff. The El. Gtr. part features a triplet of eighth notes in the second measure of the vocal line. The Vlc. part has a dynamic marking *mf* and a hairpin crescendo.

92

Piano score for 'The Doctor' featuring the following instruments and parts:

- Pno.**: Piano accompaniment with chords and melodic lines in the right and left hands.
- Synth.**: Synthesizer accompaniment, currently silent.
- El. Gtr.**: Electric guitar solo with melodic lines and bends.
- Perc.**: Percussion accompaniment, currently silent.
- Mother**: Vocal part with lyrics: "What am I now?— With him a mo-ther. With-out him, no-thing." Includes a *mp* dynamic marking.
- Boy**: Vocal part, currently silent.
- Doctor**: Vocal part, currently silent.
- Vlc.**: Violin accompaniment with a *mf* dynamic marking.
- El. Bass**: Electric bass accompaniment, currently silent.

97

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Pno.:** Piano accompaniment with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand.
- Synth.:** Synthesizer part with treble and bass clefs. It includes a triplet of eighth notes in the first measure and a long, sustained melodic line in the second measure.
- El. Gtr.:** Electric guitar part with a treble clef. It plays a series of chords, marked with a forte (*f*) dynamic.
- Perc.:** Percussion part with a treble clef. It features a melodic line of eighth notes, marked with a forte (*f*) dynamic and the instruction *glock.*
- Mother:** Vocal part with a treble clef. It includes lyrics and is marked with a mezzo-forte (*mf*) dynamic. It features triplet markings over the first and third measures.
- Boy:** Vocal part with a treble clef. It is silent in this section.
- Doctor:** Vocal part with a bass clef. It is silent in this section.
- Vlc.:** Violoncello part with a bass clef. It plays a series of chords.
- El. Bass:** Electric bass part with a bass clef. It is silent in this section.

The score is in 4/4 time and consists of three measures. The lyrics for the Mother part are: "Be-tween past and fu - ture an im - pass-a-ble... im-pass-a-ble..."

The Doctor

101

Piano score for 'The Doctor' featuring multiple instruments and vocal parts. The score is divided into systems for Pno., Synth., El. Gtr., Perc., Mother, Boy, Doctor, Vlc., and El. Bass. The Mother part includes lyrics: 'And if he dies, can I live? live?'. The score includes dynamic markings such as *f* and *mf*.

Pno. (Piano): Treble and Bass clefs. Treble clef has a melodic line with a slur over the first two measures. Bass clef has a simple accompaniment.

Synth. (Synthesizer): Treble and Bass clefs. Both staves are empty.

El. Gtr. (Electric Guitar): Treble clef. Features a melodic line with slurs and ties.

Perc. (Percussion): Treble clef. Features a rhythmic pattern with slurs.

Mother: Treble clef. Lyrics: *f* And if he dies, can I live? live? (with a long line following 'live?').

Boy: Treble clef. Empty staff.

Doctor: Bass clef. Empty staff.

Vlc. (Violin): Bass clef. Features a melodic line with slurs.

El. Bass (Electric Bass): Bass clef. Features a melodic line with slurs. Dynamic marking *mf* is present.

105

Piano score for 'The Doctor' featuring multiple instruments and vocal parts. The score is divided into systems for Pno., Synth., El. Gtr., Perc., Mother, Boy, Doctor, Vlc., and El. Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The Mother part includes the lyrics: "You are silent, but I do not. de - spair? I do".

Pno. (Piano): Treble and Bass clefs. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment.

Synth. (Synthesizer): Treble clef. Features a complex melodic line with triplets and slurs. Bass clef has a simple accompaniment.

El. Gtr. (Electric Guitar): Treble clef. Features a melodic line with slurs and accents.

Perc. (Percussion): Treble clef. Features a melodic line with slurs and accents.

Mother: Treble clef. Includes the lyrics: "You are silent, but I do not. de - spair? I do".

Boy: Treble clef. Features a melodic line with slurs and accents.

Doctor: Bass clef. Features a melodic line with slurs and accents.

Vlc. (Violin): Bass clef. Features a melodic line with slurs and accents.

El. Bass (Electric Bass): Bass clef. Features a melodic line with slurs and accents.

109

Pno. (Piano): Treble and bass staves in 4/4 time. Treble staff contains a melodic line with a grace note and a fermata. Bass staff contains a simple bass line.

Synth. (Synthesizer): Treble and bass staves in 4/4 time. Treble staff features a dense, arpeggiated texture with a long note and a fermata. Bass staff contains a simple bass line.

El. Gtr. (Electric Guitar): Treble staff in 4/4 time. Features a series of chords with a dynamic marking of *f* (forte).

Perc. (Percussion): Treble staff in 4/4 time. Features a melodic line with a dynamic marking of *f* and the instruction *glock.* (glockenspiel).

Mother: Treble staff in 4/4 time. Lyrics: not. do not. do not. I was no-thing then, no-thing. I am Mo-ther

Boy: Treble staff in 4/4 time. (No lyrics)

Doctor: Bass staff in 4/4 time. (No lyrics)

Vlc. (Violin): Bass staff in 4/4 time. Features a series of chords.

El. Bass (Electric Bass): Bass staff in 4/4 time. Features a series of chords.

The Doctor

113

The musical score for 'The Doctor' is arranged for a multi-instrument ensemble. It features a piano (Pno.) with a melodic line in the right hand and a bass line in the left hand. A synthesizer (Synth.) provides a melodic accompaniment, including a triplet figure in the final measure. An electric guitar (El. Gtr.) plays a rhythmic accompaniment. Percussion (Perc.) provides a steady beat. The vocalists, Mother, Boy, and Doctor, have parts that align with the lyrics. An electric bass (El. Bass) provides a low-end accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Mother
now. I can hope. Yes, hope for him, his life, — his be - ing.

117

ritard . . .

Musical score for 'The Doctor' featuring the following instruments and parts:

- Pno.:** Piano accompaniment with chords and melodic lines in the right and left hands.
- Synth.:** Synthesizer part with complex rhythmic patterns, including triplets and a *ritard . . .* section with 5 and 7 note groupings.
- El. Gtr.:** Electric guitar part with a *ritard . . .* section.
- Perc.:** Percussion part with a *ritard . . .* section and 3, 5, and 5 note groupings.
- Mother:** Vocal part with lyrics "his be-ing." and a *ritard . . .* section.
- Boy:** Vocal part.
- Doctor:** Vocal part.
- Vlc.:** Violin part with a *ritard . . .* section.
- El. Bass:** Electric bass part.

The Doctor

120

$\bullet = 94$

piano/organ
f

$\bullet = 94$

$\bullet = 94$

$\bullet = 94$

$\bullet = 94$

Mother
Why are you si - lent?

$\bullet = 94$

El. Bass

Detailed description: This is a musical score for a piece titled "The Doctor". The score is arranged for a piano, synthesizer, electric guitar, percussion, mother, boy, doctor, violin, and electric bass. The tempo is marked as 94 beats per minute. The piano part is the most active, starting with a forte dynamic and playing a complex chordal and melodic line. The electric bass provides a steady, rhythmic accompaniment. The mother and boy parts have lyrics, with the mother singing "Why are you si - lent?". The electric guitar, synth, and percussion parts are currently silent. The violin part is also silent. The score is written in a key with one flat and a 4/4 time signature.

124

Piano score for 'The Doctor' featuring a piano (Pno.), synthesizer (Synth.), electric guitar (El. Gtr.), percussion (Perc.), Mother, Boy, Doctor, violin (Vlc.), and electric bass (El. Bass). The score is in 4/4 time and consists of four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The Mother part has lyrics: 'Must we de - spair?— Must we de - spair?— No - thing is cer-tain, no - thing.' The electric bass part provides a steady bass line.

The Doctor

128

♩ = 160

marimba

p

Pno.

♩ = 160

organ/strings

f

Synth.

El. Gtr.

♩ = 160

Perc.

Mother

♩ = 160

Boy

Doctor

f

He has a tu - mor on the

♩ = 160

marcato

Vlc.

f

El. Bass

132

Piano (Pno.) part with dense chordal textures in the first two measures. Synthesizer (Synth.) part with block chords. Electric Guitar (El. Gtr.) and Percussion (Perc.) parts are silent. Mother and Boy parts are silent. Doctor part has lyrics: "brain. Such ca-ses are al-ways fa-tal." Violin (Vlc.) part has a melodic line with accents. Electric Bass (El. Bass) part is silent.

The Doctor

138

$\bullet = 96$

Pno.

piano/organ

Synth.

$\bullet = 96$

El. Gtr.

$\bullet = 96$

Perc.

$\bullet = 96$

f

Mother

Al - - - ways? Al - ways? No - thing is. No,

Boy

Doctor

Vlc.

pizz.

El. Bass

142

Pno. (Piano) - Treble and Bass clefs with chordal accompaniment.

Synth. (Synthesizer) - Treble clef with *syn strings, vlc patch* and *f* dynamic marking.

El. Gtr. (Electric Guitar) - Treble clef, mostly silent.

Perc. (Percussion) - Treble clef with rhythmic accompaniment.

Mother - Treble clef with lyrics: no - thing is cer-tain. no - thing Why al - ways? How?

Boy - Treble clef, mostly silent.

Doctor - Bass clef, mostly silent.

Vlc. (Violin) - Bass clef with accompaniment.

El. Bass (Electric Bass) - Bass clef, mostly silent.

The Doctor

146

$\bullet = 160$ marimba

Pno. *p*

Synth. *f*

El. Gtr.

Perc.

Mother

Boy

Doctor *f*

He has a tumor on the brain. He has a

Vlc. *arco* *f*

El. Bass

Detailed description: This is a page of a musical score for the piece 'The Doctor'. The page number 146 is circled in the top left. The tempo is marked as 160 beats per minute. The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The Piano part features a marimba texture with a dynamic marking of *p*. The Synthesizer part has a dynamic marking of *f*. The Doctor part includes the lyrics: 'He has a tumor on the brain. He has a'. The Violin part is marked *arco* and *f*. The tempo marking $\bullet = 160$ is repeated for several parts.

151

The musical score for 'The Doctor' consists of the following parts:

- Pno.:** Piano accompaniment with a complex, repetitive chordal texture in the right hand and rests in the left hand.
- Synth.:** Synthesizer accompaniment with a simple chordal texture in the right hand and rests in the left hand.
- El. Gtr.:** Electric guitar accompaniment with rests in both hands.
- Perc.:** Percussion accompaniment with rests.
- Mother:** Vocal line with rests.
- Boy:** Vocal line with rests.
- Doctor:** Vocal line with lyrics: "tu - mor on the brain. on the brain." The melody is in the bass clef.
- Vlc.:** Violoncello accompaniment with a melodic line in the bass clef.
- El. Bass:** Electric bass accompaniment with rests.

155

Piano (Pno.) part: Treble clef, key signature of two flats, starting with a series of chords in the first measure, then rests in the following three measures.

Synth. part: Treble clef, key signature of two flats, starting with a chord in the first measure, then rests in the following three measures.

El. Gtr. part: Treble clef, rests in all four measures.

Perc. part: Treble clef, rests in all four measures.

Mother part: Treble clef, rests in all four measures.

Boy part: Treble clef, rests in all four measures.

Doctor part: Bass clef, rests in the first two measures, then plays a melodic line in the third and fourth measures. The lyrics "Such ca - ses are al - ways fa - tal." are written below the notes.

Vlc. part: Bass clef, plays a melodic line with accents throughout the four measures.

El. Bass part: Bass clef, rests in all four measures.

The Doctor

159

$\bullet = 98$

Pno.

piano/organ

Synth.

perc organ

El. Gtr.

f

$\bullet = 98$

Perc.

$\bullet = 98$

Mother

Must we de - spair?— No - thing is cer-tain, No - thing is.

Boy

Doctor

$\bullet = 98$

Vlc.

El. Bass

Musical score for 'The Doctor' featuring the following instruments and parts:

- Pno.**: Piano accompaniment with chords and melodic lines in both hands.
- Synth.**: Synthesizer part starting with a forte (*f*) dynamic, featuring a melodic line in the treble and a bass line in the bass.
- El. Gtr.**: Electric guitar part, currently silent.
- Perc.**: Percussion part with a rhythmic pattern.
- Mother**: Vocal part with lyrics: "No, _____ Why _____ al-ways? How? _____ al - ways?"
- Boy**: Vocal part, currently silent.
- Doctor**: Vocal part, currently silent.
- Vlc.**: Violoncello part starting with a pizzicato (*pizz.*) dynamic.
- El. Bass**: Electric bass part with a rhythmic pattern.

The Doctor

167

$\bullet = 160$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment. The right hand features a complex, rhythmic chordal pattern starting in the second measure. The left hand has a steady eighth-note bass line.
- Synth.:** Synthesizer accompaniment. The right hand plays chords, and the left hand plays a melodic line with eighth notes.
- El. Gtr.:** Electric guitar. The staff is mostly empty, with a few rests.
- Perc.:** Percussion. The right hand plays a rhythmic pattern of eighth notes.
- Mother:** Vocal line. The lyrics "no - thing is" are written under the first measure.
- Boy:** Vocal line. The staff is empty.
- Doctor:** Vocal line. The lyrics "He has a tu - mor on the brain." are written under the second measure.
- Vlc.:** Violin. The part is marked *arco* and features a melodic line with eighth notes.
- El. Bass:** Electric bass. The part features a steady eighth-note bass line.

Tempo markings $\bullet = 160$ are present at the beginning of the Pno., Synth., Perc., and Vlc. staves.

171

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother (Vocalist), Boy (Vocalist), Doctor (Vocalist), Violoncello (Vlc.), and Electric Bass (El. Bass). The Piano part features a complex, rhythmic chordal texture in the right hand, while the left hand is mostly silent. The Synth. part provides harmonic support with chords in the right hand and a melodic line in the left hand. The Doctor's vocal line is the primary focus, with lyrics: "He has a tu - mor on the brain. _____ on the". The other instruments (El. Gtr., Perc., Mother, Boy, Vlc., El. Bass) are mostly silent, indicated by rests on their respective staves.

175

Piano (Pno.) part: Treble clef, starting with a series of chords in the first measure, then rests in the following three measures.

Synth. part: Treble clef, starting with a chord, then rests; Bass clef, starting with a bass line, then rests.

El. Gtr. part: Treble clef, rests in all four measures.

Perc. part: Treble clef, rests in all four measures.

Mother part: Treble clef, rests in all four measures.

Boy part: Treble clef, rests in all four measures.

Doctor part: Bass clef, starting with a note and a slur, then a series of notes and rests. Lyrics: brain. _____ Such ca - ses are al - ways fa - tal.

Vlc. part: Bass clef, starting with a bass line, then notes with accents.

El. Bass part: Bass clef, rests in all four measures.

The Doctor

179

$\text{♩} = 100$

Pno. (Piano): Treble and Bass clefs. Treble clef has a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. Bass clef has a whole rest in the first measure, followed by a bass line in the second, third, and fourth measures.

Synth. (Synthesizer): Treble and Bass clefs. Treble clef has a whole rest in the first measure, followed by a whole note chord in the second, third, and fourth measures. Bass clef has a whole rest in the first measure, followed by a bass line in the second, third, and fourth measures.

El. Gtr. (Electric Guitar): Treble clef. Whole rests in all four measures.

Perc. (Percussion): Treble clef. Whole rests in all four measures.

Mother: Treble clef. Melody with lyrics: "Must we de - spair?— No - thing is cer-tain, No - thing is." Includes a fermata over the first measure.

Boy: Treble clef. Whole rests in all four measures.

Doctor: Bass clef. Whole rests in all four measures.

Vlc. (Violoncello): Bass clef. Treble clef has a whole rest in the first measure, followed by a whole note chord in the second, third, and fourth measures. Bass clef has a whole rest in the first measure, followed by a bass line in the second, third, and fourth measures.

El. Bass (Electric Bass): Bass clef. Whole rest in the first measure, followed by a bass line in the second, third, and fourth measures.

Musical score for 'The Doctor' featuring the following instruments and vocal parts:

- Pno.:** Piano accompaniment with chords and melodic lines in both hands.
- Synth.:** Synthesizer part with a melodic line in the treble clef and a bass line in the bass clef.
- El. Gtr.:** Electric guitar part, currently silent.
- Perc.:** Percussion part with a rhythmic pattern.
- Mother:** Vocal part with lyrics: "No, Why al - ways? How? Al - ways?"
- Boy:** Vocal part, currently silent.
- Doctor:** Vocal part, currently silent.
- Vlc.:** Violin part, currently silent.
- El. Bass:** Electric bass part with a rhythmic pattern.

The Doctor

187

♩ = 160

Piano score for 'The Doctor' starting at measure 187. The score includes parts for Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violoncello (Vlc.), and Electric Bass (El. Bass). The tempo is marked as ♩ = 160. The key signature has one sharp (F#). The Doctor's lyrics are: "Li-sten, Ol - ga, spare me a mo-ment's at-ten-tion. I must ask...".

The score consists of ten staves. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Synth. part has a melodic line with a triplet of eighth notes in the first measure. The Perc. part provides a rhythmic accompaniment. The vocal parts for Mother and Boy are mostly silent, while the Doctor part has the lyrics. The Vlc. and El. Bass parts provide harmonic support.

191

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother (Vocalist), Boy (Vocalist), Doctor (Vocalist), Violoncello (Vlc.), and Electric Bass (El. Bass). The piano part features a bass line with notes G#2, B2, D3, F#2, G#2, B2, D3, and F#2. The synth part has chords in the treble clef. The Doctor's vocal line includes the lyrics: "Ne - ver mind, you can't li - sten now. I'll come back". The Vlc. part has notes G#2, B2, D3, F#2, G#2, B2, D3, and F#2.

The Doctor

195

♩ = 104

The musical score for 'The Doctor' is arranged for a large ensemble. It features the following parts:

- Pno.:** Piano accompaniment with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.
- Synth.:** Synthesizer part with a 'syn string' effect, providing harmonic support.
- El. Gtr.:** Electric guitar part, currently silent.
- Perc.:** Percussion part with a consistent rhythmic pattern.
- Mother:** Vocal line for the character Mother, currently silent.
- Boy:** Vocal line for the character Boy, currently silent.
- Doctor:** Vocal line for the character Doctor, with the lyrics 'la - ter.'.
- Vlc.:** Violin part, currently silent.
- El. Bass:** Electric bass part with a steady rhythmic pattern.

The score includes a tempo marking of ♩ = 104 and a measure number of 195. The key signature is B-flat major (two flats).

199

This musical score is for the piece "The Doctor" and is page 46 of a larger work. It features a variety of instruments and vocal parts. The score is organized into systems, with each instrument or voice part on its own staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Pno. part is the most active, with complex chordal textures and moving lines in both hands. The Synth. part has a melodic line with triplets in the right hand. The Perc. part provides a steady rhythmic accompaniment. The El. Bass part has a driving, rhythmic line. The vocal parts (Mother, Boy, Doctor) are currently silent, indicated by whole rests on their staves. The El. Gtr. and Vlc. parts are also silent, indicated by whole rests on their staves.

203

♩ = 60 *misterioso, resonant*

Pno.

Synth.

♩ = 60 *Celesta*

Reo.

El. Gtr.

♩ = 60

Perc.

Mother

♩ = 60

Boy

Doctor

Vlc.

♩ = 60

El. Bass

208

This musical score is for the piece "The Doctor" and is page 48 of a larger work. The score is written for a 2/4 time signature and consists of ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Three staves (treble, middle, and bass clefs) showing a series of rests throughout the four measures.
- Synth. (Synthesizer):** Two staves (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals), and is phrased in four measures. The bass staff contains rests.
- El. Gtr. (Electric Guitar):** One staff (treble clef) showing a series of rests.
- Empty Staff:** A single empty staff is present between the Electric Guitar and Percussion staves.
- Perc. (Percussion):** One staff (treble clef) showing a series of rests.
- Mother:** One staff (treble clef) showing a series of rests.
- Boy:** One staff (treble clef) showing a series of rests.
- Doctor:** One staff (bass clef) showing a series of rests.
- Vlc. (Violin):** One staff (bass clef) showing a series of rests.
- El. Bass (Electric Bass):** One staff (bass clef) showing a series of rests.

212

This musical score is for the piece "The Doctor" and is marked with the number 212. It features a variety of instruments and vocal parts. The score is organized into systems, with the first system containing the Piano (Pno.), Synth., and Electric Guitar (El. Gtr.) parts. The second system contains Percussion (Perc.), Mother, Boy, and Doctor parts. The third system contains Violoncello (Vlc.) and Electric Bass (El. Bass) parts. The time signature changes from 2/4 to 3/4 and then to 4/4. The Electric Guitar part is marked "harmonic-rich" and features a melodic line with a long sustain. The Synth. part has a melodic line with a long sustain. The Pno. part is mostly silent. The Perc., Mother, Boy, Doctor, Vlc., and El. Bass parts are also mostly silent.

Pno.

Synth.

harmonic-rich

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

as an echo
mf
Red.

Red.

3

3

3

Perc.

Mother

Nota sound

Boy

Doctor

Mi - sha, _____ does your head ache?

Vlc.

El. Bass

Detailed description: This is a musical score for a piece titled "The Doctor". The score is arranged for a piano (Pno.), synthesizer (Synth.), electric guitar (El. Gtr.), percussion (Perc.), Mother, Boy, Doctor, violin (Vlc.), and electric bass (El. Bass). The piano part features a melodic line in the right hand with a dynamic marking of *mf* and a *Red.* (Reduction) marking. The synthesizer and electric guitar parts provide harmonic support. The vocal parts include lyrics for Mother, Boy, and Doctor. The Doctor's part has the lyrics "Mi - sha, _____ does your head ache?". The Mother's part has the lyrics "Nota sound". The score is divided into three measures with time signatures of 3/4, 3/4, and 4/4. There are various musical notations such as slurs, accents, and triplets.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The piano part features a complex melodic line with a triplet of eighth notes in the second measure. The synth part provides a harmonic accompaniment with sustained notes. The vocal parts include lyrics: Mother: "...all day long, never complains, never cries."; Boy: (no lyrics); Doctor: "Mi - sha, Mi - sha, does your head ache?". The Doctor's part includes a triplet of eighth notes in the second measure.

221

Pno.
Piano accompaniment with treble and bass staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes with various accidentals.

Synth.
Synthesizer accompaniment with treble and bass staves. The melody is primarily in the treble clef, mirroring the piano's right hand.

El. Gtr.
Electric guitar part in treble clef, mostly silent with a few notes in the final measure. *harmonic-rich*

Perc.
Percussion part in treble clef, mostly silent.

Mother
Vocal line in treble clef with lyrics: "Not a sound_____ all day long,"

Boy
Vocal line in treble clef, mostly silent.

Doctor
Vocal line in bass clef with lyrics: "Mi - - - sha, Mi - sha,"

Vlc.
Violin part in bass clef, mostly silent.

El. Bass
Electric bass part in bass clef, mostly silent.

224

Musical score for "The Doctor" featuring the following instruments and vocalists:

- Pno.** (Piano): Treble and Bass clefs. Includes a triplet of eighth notes in the right hand.
- Synth.** (Synthesizer): Treble and Bass clefs. Features a melodic line in the treble clef.
- El. Gtr.** (Electric Guitar): Treble clef. Features a melodic line with a wide interval.
- Perc.** (Percussion): Treble clef. Shows rests in all measures.
- Mother**: Treble clef. Lyrics: "ne - ver cries." with a long note in the final measure.
- Boy**: Treble clef. Shows rests in all measures.
- Doctor**: Bass clef. Lyrics: "Mi - sha, Mi - sha," with notes in the first two measures.
- Vlc.** (Violin): Bass clef. Features a single note in the final measure, marked *f* and *espr., cantabile*.
- El. Bass** (Electric Bass): Bass clef. Shows rests in all measures.

The score is divided into four measures with changing time signatures: 3/4, 4/4, 3/4, and 4/4.

227

Piano score for 'The Doctor' in 4/4 time. The score includes parts for Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The piano part features a complex melodic line with triplets and a 'Ped.' marking. The vocal parts include lyrics: 'Not a sound all day long, I keep drea-ming. I keep drea-ming.' and 'Mi - sha, Mi - sha,'. The electric guitar part has a melodic line with a triplet. The violin part has a simple harmonic line. The electric bass part is mostly silent.

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Not a sound all day long, I keep drea-ming. I keep drea-ming.

Mi - sha, Mi - sha,

Ped.

3

3

3

230

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

ne-ver complains, ne - ver cries. ne - ver cries. ne - ver com-

I keep drea-ming. I keep dreaming.

What ___ do you dream? ___

Detailed description: This is a musical score for a piece titled "The Doctor". The score is arranged for a multi-instrument ensemble. The instruments listed on the left are Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violoncello (Vlc.), and Electric Bass (El. Bass). The score is divided into three measures. The Piano part features a complex melodic line with many sixteenth notes and a triplet in the second measure. The Synthesizer part has a melodic line with a long slur across the first two measures. The Electric Guitar, Percussion, and Electric Bass parts are mostly silent, indicated by rests. The Mother, Boy, and Doctor parts have lyrics. The Mother part has lyrics: "ne-ver complains, ne - ver cries. ne - ver cries. ne - ver com-". The Boy part has lyrics: "I keep drea-ming. I keep dreaming.". The Doctor part has lyrics: "What ___ do you dream? ___". There are also some musical notations like triplets and slurs in the Boy and Doctor parts.

Piano (Pno.) part with treble and bass staves. Synth part with treble and bass staves. Electric Guitar (El. Gtr.) part with a treble staff and a *harmonic-rich* annotation. Percussion (Perc.) part with a treble staff. Vocalists: Mother (plains, Not a sound all day long), Boy (I keep drea-ming. I keep drea-ming the same), Doctor (What do you dream?—). Violin (Vlc.) and Electric Bass (El. Bass) parts with bass staves.

236

Piano score for 'The Doctor' featuring multiple instruments and vocal parts. The score is divided into three measures. The piano part includes a treble and bass staff with a triplet of eighth notes in the right hand and a bass line. The synth part features a melodic line in the treble staff. The electric guitar part has a melodic line in the treble staff. The mother and doctor parts are mostly rests. The boy part includes lyrics: 'dream. the same dream. It fills my head it ne-ver stops.' The electric bass part has a bass line in the bass staff.

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

dream. the same dream. It fills my head it ne-ver stops.

239

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Can no-thing be done? Can no-thing be

It hurts, _____ al - ways hurts.

Mi - sha, What _____ do you

8vb

Leo.

f

242

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Pno.**: Piano accompaniment with treble and bass clefs. It features a complex melodic line in the right hand with triplets and a sustained bass line in the left hand.
- Synth.**: Synthesizer part with treble and bass clefs, playing a melodic line with a long slur across the first two measures.
- El. Gtr.**: Electric guitar part with a treble clef, playing a series of chords and single notes.
- Perc.**: Percussion part with a treble clef, showing a rest for the duration of the page.
- Mother**: Vocal line with a treble clef and lyrics: "done? No - - - thing is cer - - tain."
- Boy**: Vocal line with a treble clef and lyrics: "I keep drea-ming. I keep drea-ming. It fills my"
- Doctor**: Vocal line with a bass clef and lyrics: "dream? What ___ do you dream? Mi - sha..."
- Vlc.**: Violoncello part with a bass clef, playing a simple harmonic accompaniment.
- El. Bass**: Electric bass part with a bass clef, playing a rhythmic accompaniment.

245

Pno. (Piano) - Treble and Bass clefs, complex accompaniment with arpeggiated chords and melodic lines.

Synth. (Synthesizer) - Treble and Bass clefs, melodic line with sustained notes and arpeggios.

El. Gtr. (Electric Guitar) - Treble clef, single-note melodic line.

Perc. (Percussion) - Treble clef, rests throughout the section.

Mother - Treble clef, vocal line with lyrics: "Ni-co-lai, you are a doc-tor, sure-ly you can help him." Includes a triplet of eighth notes.

Boy - Treble clef, vocal line with lyrics: "head it ne-ver stops. It hurts, It". Includes a triplet of eighth notes.

Doctor - Bass clef, vocal line with lyrics: "Ol - ga... Ol - - - ga... Mi - sha...".

Vlc. (Violin) - Bass clef, accompaniment with sustained notes.

El. Bass (Electric Bass) - Bass clef, accompaniment with sustained notes.

The Doctor

248

$\bullet = 120$

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

My trea - sure, — my life. — my hope, — my

hurts, al - ways hurts.

Ol - ga...

The Doctor

251

Piano (Pno.) part with treble and bass staves. The treble staff has a melodic line with slurs and accidentals. The bass staff has a simple accompaniment.

Synth. part with treble and bass staves, mostly containing rests.

El. Gtr. part with a single treble staff containing a melodic line with slurs and accidentals.

Perc. part with a single treble staff containing rests.

Mother part with a single treble staff containing a melodic line with a slur and the text "life." below it.

Boy part with a single treble staff containing a melodic line with rests and the text "Please, please, please." below it.

Doctor part with a single bass staff containing rests.

Vlc. part with a single bass staff containing rests.

El. Bass part with a single bass staff containing rests.

The Doctor

255

Piano (Pno.)

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

glock.

f

I keep drea - ming

My

Detailed description: This is a page of a musical score for the piece 'The Doctor'. The score is arranged in a vertical stack of staves. At the top left, a circled number '255' indicates the measure number. The instruments are: Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violoncello (Vlc.), and Electric Bass (El. Bass). The Piano part features a melodic line with eighth notes and slurs, and a bass line with sustained notes. The Electric Guitar part consists of chords in the upper register. The Percussion part has a glockenspiel part starting in the fourth measure, marked with a 'glock.' dynamic. The vocal parts for Mother, Boy, and Doctor have lyrics: 'I keep drea - ming' and 'My'. The Violoncello part has a few notes in the fourth measure, marked with a forte 'f' dynamic. The Synth. and El. Bass parts are mostly silent, indicated by rests.

The Doctor

259

The musical score for 'The Doctor' is arranged in a multi-staff format. It includes the following parts:

- Pno. (Piano):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Synth. (Synthesizer):** Currently silent, indicated by rests in both staves.
- El. Gtr. (Electric Guitar):** Provides rhythmic accompaniment with chords and single-note lines.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes.
- Vocalists:**
 - Mother:** Sings the lyrics "treasure, my hope, My treasure, my".
 - Boy:** Sings the lyrics "dreaming".
 - Doctor:** Sings the lyrics "What do you dream? Mi-sha... What do you".
- Vlc. (Violin):** Provides a melodic accompaniment for the vocalists.
- El. Bass (Electric Bass):** Provides a low-end accompaniment.

The Doctor

264

Pno. (Piano): Treble and Bass clefs. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment.

Synth. (Synthesizer): Treble and Bass clefs. Treble clef has a sustained chord progression starting in the third measure, marked *f* and *organ*.

El. Gtr. (Electric Guitar): Treble clef. Two sustained notes, one in the first measure and one in the second measure.

Perc. (Percussion): Treble clef. Two measures of a rhythmic pattern consisting of eighth notes.

Mother: Treble clef. Lyrics: life. _____ My trea - sure, my hope,

Boy: Treble clef. Lyrics: I keep drea - ming drea - - - -

Doctor: Bass clef. Lyrics: dream? Mi - sha... Mi - sha... What do you dream? _____

Vlc. (Violin): Bass clef. Treble clef. Treble clef has a melodic line. Bass clef has a rhythmic pattern of eighth notes.

El. Bass (Electric Bass): Bass clef. Treble clef. Treble clef has a melodic line. Bass clef has a rhythmic pattern of eighth notes.

The Doctor

274

The musical score for "The Doctor" is arranged for a variety of instruments and voices. The score is divided into several systems. The first system includes the Piano (Pno.) and Synth. The second system includes the Electric Guitar (El. Gtr.). The third system includes the Percussion (Perc.). The fourth system includes the Mother, Boy, and Doctor. The fifth system includes the Violoncello (Vlc.). The sixth system includes the Electric Bass (El. Bass). The lyrics for the Mother, Boy, and Doctor are as follows:

Mother: life. My trea - sure, my hope, my life.

Boy: keep drea - ming. drea - - - -

Doctor: What do you dream? Mi - sha...

The Doctor

279

The musical score for 'The Doctor' is arranged for a variety of instruments and voices. The score is divided into five systems. The first system includes Piano (Pno.), Synth., and Electric Guitar (El. Gtr.). The second system includes Percussion (Perc.), Mother, Boy, and Doctor. The third system includes Violoncello (Vlc.) and Electric Bass (El. Bass). The lyrics for the Mother, Boy, and Doctor parts are as follows:

Mother: My trea - - - - sure, my life. _____

Boy: - - ming. I keep

Doctor: What do you dream? Mi - sha...

284

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

My trea - sure, my hope. my life.

drea - ming. drea -

What do you dream?

f

Detailed description: This is a musical score for a piece titled "The Doctor". The score is arranged for a multi-instrument ensemble. At the top left, a circled number "284" indicates the starting measure. The instruments are: Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The Piano part features a melodic line with a slur over four measures. The Synth. part provides harmonic support with chords. The Electric Guitar part has a rhythmic, arpeggiated pattern. The Percussion part is mostly silent. The vocal parts for Mother, Boy, and Doctor are the central focus. Mother's line includes the lyrics "My trea - sure, my hope. my life." and "drea - ming." with a long slur. The Boy's part has the lyrics "drea -" and "drea -". The Doctor's part has the lyrics "What do you dream?". The Violin part has a rhythmic pattern starting with a forte (*f*) dynamic. The Electric Bass part provides a steady bass line.

288

The musical score is arranged in a vertical stack of staves. At the top, the piano (Pno.) part features a melodic line in the right hand with a long slur across three measures, while the left hand has a simple bass line. The synth part provides a harmonic accompaniment with chords in the right hand and a steady bass line. The electric guitar (El. Gtr.) plays a rhythmic pattern of eighth notes. The percussion (Perc.) part is mostly silent, indicated by rests. The vocalists enter in the third measure: Mother sings "My treasure, my hope, my", Boy sings "ming. I", and Doctor sings "Mi - sha... What do you". The violin (Vlc.) and electric bass (El. Bass) parts provide additional harmonic and rhythmic support.

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

My trea - sure, my hope, my

ming. I

Mi - sha... What do you

291

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

life.

keep

drea - - - - - ming.

dream?

Mi - sha...

glock.

My

Detailed description: This is a page of a musical score for the song 'The Doctor'. It features ten staves. The top three staves are for Piano (Pno.), Synthesizer (Synth.), and Electric Guitar (El. Gtr.). The next two staves are for Percussion (Perc.) and a vocal line. The vocal line includes lyrics for 'Mother', 'Boy', and 'Doctor'. The bottom three staves are for Violin (Vlc.) and Electric Bass (El. Bass). The score is in 4/4 time and features a key signature of one flat. The lyrics are: 'life.', 'keep', 'drea - - - - - ming.', 'dream?', 'Mi - sha...', and 'My'. There is a 'glock.' marking above the Percussion staff in the third measure.

294

Piano score for 'The Doctor' featuring multiple instruments and vocal parts. The score is arranged in a vertical stack of staves. The instruments and parts are: Pno. (Piano), Synth. (Synthesizer), El. Gtr. (Electric Guitar), Perc. (Percussion), Mother, Boy, Doctor, Vlc. (Violin), and El. Bass (Electric Bass). The vocal parts include lyrics: 'treasure, my hope, my life. My treasure...', 'dreaming.', 'What do you dream? Mi-sha... What do you...'

299

The musical score is arranged in a vertical stack of staves. The instruments and vocalists are as follows:

- Pno.**: Piano accompaniment with treble and bass clefs.
- Synth.**: Synthesizer accompaniment with treble and bass clefs.
- El. Gtr.**: Electric guitar with a single treble clef staff.
- Perc.**: Percussion with a single treble clef staff.
- Mother**: Vocalist with a treble clef staff.
- Boy**: Vocalist with a treble clef staff.
- Doctor**: Vocalist with a bass clef staff.
- Vlc.**: Violin with a bass clef staff.
- El. Bass**: Electric bass with a bass clef staff.

The lyrics for the vocalists are:

Mother: sure, my life. My

Boy: I keep drea - ming.

Doctor: dream? Mi - sha...

The Doctor

303

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violoncello (Vlc.), and Electric Bass (El. Bass). The Piano part features a melody in the right hand and a bass line in the left hand. The Synth. part provides harmonic support with chords. The El. Gtr. part has a rhythmic, melodic line. The Perc. part has a steady beat. The vocal parts (Mother, Boy, Doctor) have lyrics. The Vlc. part is mostly silent. The El. Bass part has a rhythmic line.

Mother
trea - sure, my hope, my life.

Boy
drea - - - - -

Doctor
What do you dream?

The Doctor

306

The musical score for 'The Doctor' is arranged in a multi-stem format. It includes the following parts:

- Pno.**: Piano accompaniment with treble and bass staves.
- Synth.**: Synthesizer accompaniment with treble and bass staves.
- El. Gtr.**: Electric guitar with a single treble staff.
- Perc.**: Percussion with a single treble staff.
- Mother**: Vocal line with lyrics: "My trea - sure, my hope, my".
- Boy**: Vocal line with lyrics: "ming. I".
- Doctor**: Vocal line with lyrics: "Mi - sha... What do you".
- Vlc.**: Violin with a single bass staff.
- El. Bass**: Electric bass with a single bass staff.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The synthesizer part provides harmonic support with chords and arpeggios. The electric guitar plays a rhythmic pattern of eighth notes. The percussion part consists of a simple drum pattern. The vocalists enter in the second measure, with the Mother and Boy singing together and the Doctor singing a solo line. The violin and electric bass provide additional harmonic and rhythmic texture.

The Doctor

309

The musical score for 'The Doctor' is arranged in a multi-staff format. The instruments and vocal parts are as follows:

- Pno.**: Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Synth.**: Synthesizer accompaniment with a sustained chordal texture in the right hand and a bass line in the left hand.
- El. Gtr.**: Electric guitar playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion playing a rhythmic pattern of eighth notes.
- Mother**: Vocal line with lyrics: "life." and "My".
- Boy**: Vocal line with lyrics: "keep", "drea - - - - -", and "ming.".
- Doctor**: Vocal line with lyrics: "dream?", "Mi - sha...", and "ming.".
- Vlc.**: Violin playing a rhythmic pattern of eighth notes.
- El. Bass**: Electric bass playing a rhythmic pattern of eighth notes.

The score is divided into three measures. The first measure contains the lyrics "life." and "keep". The second measure contains "drea - - - - -" and "Mi - sha...". The third measure contains "My", "ming.", and "ming.".

The Doctor

312

The musical score is arranged in a vertical stack of staves. At the top left, a circled number '312' indicates the measure number. The score includes the following parts:

- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** Shows a mostly silent part with some rests.
- El. Gtr. (Electric Guitar):** Plays a sparse melody with some sustained notes.
- Perc. (Percussion):** Shows a simple rhythmic pattern with rests.
- Mother:** Sings the lyrics "treasure, my hope, my life".
- Boy:** Sings the lyrics "dream".
- Doctor:** Sings the lyrics "What do you dream? Mi-sha...".
- Vlc. (Violin):** Provides a melodic accompaniment.
- El. Bass (Electric Bass):** Provides a steady bass line.

320

Pno. (Piano): Treble and bass staves with a melodic line in the treble and a bass line in the bass.

Synth. (Synthesizer): Treble and bass staves. Treble part is marked *organ* and features a complex, fast-moving melodic line. Bass part provides a rhythmic accompaniment.

El. Gtr. (Electric Guitar): Treble staff with a melodic line.

Perc. (Percussion): Treble staff with a rhythmic line marked *glock.*

Mother: Treble staff with lyrics: "My trea - sure, my hope, my".

Boy: Treble staff.

Doctor: Bass staff.

Vlc. (Violin): Treble staff.

El. Bass (Electric Bass): Bass staff.

323

Piano (Pno.)

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

My trea - sure, my

Detailed description: This is a musical score for a piece titled "The Doctor". The score is arranged for a multi-instrument ensemble. At the top left, the number "323" is circled. The instruments listed on the left are Piano (Pno.), Synth., El. Gtr., Perc., Mother, Boy, Doctor, Vlc., and El. Bass. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals like sharps and flats. The Synth. part has a melodic line in the upper register and a more rhythmic, lower-register line. The El. Gtr. part consists of a few chords and single notes. The Perc. part has a rhythmic pattern similar to the piano. The vocalists Mother, Boy, and Doctor have staves with notes and lyrics. The lyrics "My trea - sure, my" are written under the Mother and Boy staves. The Vlc. part has a few notes, and the El. Bass part has a simple bass line. The score is divided into three measures.

326

The musical score for 'The Doctor' is arranged in a multi-staff format. It includes the following parts:

- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand, primarily using eighth and quarter notes with various accidentals.
- Synth. (Synthesizer):** Provides a rhythmic accompaniment with dense patterns of eighth notes in both hands.
- El. Gtr. (Electric Guitar):** Plays a melodic line with some power chords and single notes.
- Perc. (Percussion):** Mirrors the piano's melodic line with a rhythmic accompaniment.
- Mother:** The vocal part for the mother, with lyrics: "hope, my life." The melody is simple and spans across the first two measures.
- Boy:** A vocal line for the boy, which is mostly silent in this section.
- Doctor:** A vocal line for the doctor, which is also mostly silent.
- Vlc. (Violin):** A violin part that is mostly silent, with a few notes in the final measure.
- El. Bass (Electric Bass):** Provides a bass line with a mix of eighth and quarter notes.

Ghost Boy-Dreamscape, Interlude

The Doctor

329

Misterioso, sostenuto
distant

♩ = 116

(smooth, mellow electric piano)

p

gentle, light

glock.

mf

trem.

pp

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Detailed description: This is a musical score for a piece titled "Ghost Boy-Dreamscape, Interlude" by "The Doctor". The score is for a 5/4 time signature with a tempo of 116 beats per minute. The music is marked "Misterioso, sostenuto" and "distant". The score includes parts for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violoncello (Vlc.), and Electric Bass (El. Bass). The piano part features a melodic line in the right hand and a bass line in the left hand, marked "smooth, mellow electric piano" and "p". The synthesizer part has a melodic line in the right hand and a bass line in the left hand, marked "gentle, light". The electric guitar part is mostly silent. The percussion part features a glockenspiel line marked "glock." and "mf". The vocal parts for Mother, Boy, and Doctor are mostly silent. The violoncello part has a melodic line in the right hand and a bass line in the left hand, marked "trem." and "pp". The electric bass part has a melodic line in the right hand and a bass line in the left hand, marked "pp".

334

This musical score is for the piece "The Doctor" and is numbered 334. It features eight instrumental parts: Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violoncello (Vlc.), and Electric Bass (El. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pno. part has a complex texture with multiple voices in both hands. The Synth. part provides a melodic line in the bass register. The El. Gtr. part is mostly silent, with some rests. The Perc. part has a few notes with a long slur. The Mother, Boy, and Doctor parts are mostly silent. The Vlc. part has a few notes with a long slur. The El. Bass part has a complex texture with multiple voices in the bass register.

339

This musical score is for the piece "The Doctor" and is page 84 of a larger work. It features a variety of instruments and vocal parts. The score is organized into systems, with each instrument or voice part on its own staff. The Pno. part is the most active, with a complex melody in the right hand and a steady bass line in the left. The Synth. part provides harmonic support with sustained chords. The El. Gtr. part is mostly silent, with only a few notes. The Perc. part has a simple, rhythmic pattern. The vocal parts (Mother, Boy, Doctor) are mostly silent, with only a few notes. The Vlc. part has a simple, rhythmic pattern. The El. Bass part has a simple, rhythmic pattern. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "8va" (8th note). The score is for a full band and vocal ensemble.

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

strings
8va

344

Pno.
Piano accompaniment with treble and bass staves. Treble clef, key signature of one sharp (F#). The piece features a melodic line in the right hand and a bass line in the left hand.

Synth.
Synthesizer accompaniment with treble and bass staves. Treble clef, key signature of one sharp (F#). Includes a *strings 8va* effect in the treble.

El. Gtr.
Electric guitar accompaniment with a treble staff. Treble clef, key signature of one sharp (F#). Features a *gentle, light* instruction and a *p* (piano) dynamic marking. The part consists of triplet patterns.

Perc.
Percussion accompaniment with a treble staff. Treble clef, key signature of one sharp (F#). Includes a *vibr. gentle, light* instruction and a *p* (piano) dynamic marking. The part features a seven-note vibrato pattern.

Mother
Vocal line for the character Mother, with a treble staff and a key signature of one sharp (F#). The staff is currently empty.

Boy
Vocal line for the character Boy, with a treble staff and a key signature of one sharp (F#). The staff is currently empty.

Doctor
Vocal line for the character Doctor, with a bass staff and a key signature of one sharp (F#). The staff is currently empty.

Vlc.
Violin accompaniment with a bass staff. Bass clef, key signature of one sharp (F#). The part includes a *p* (piano) dynamic marking and a hairpin crescendo.

El. Bass
Electric bass accompaniment with a bass staff. Bass clef, key signature of one sharp (F#). The part includes a *p* (piano) dynamic marking and a hairpin crescendo.

349

This musical score is for the piece "The Doctor" and is numbered 349. It features a variety of instruments and vocal parts. The piano (Pno.) part is the most prominent, with a complex melody in the right hand and a steady bass line in the left hand. The synthesizer (Synth.) part provides atmospheric textures, including a high-pitched melody marked *8va*. The electric guitar (El. Gtr.) plays a rhythmic pattern of triplets. The percussion (Perc.) part consists of a steady eighth-note pattern with accents. The vocal parts for Mother, Boy, and Doctor are currently silent. The electric bass (El. Bass) part provides a solid foundation with a melodic line. The violin (Vlc.) part features a high-pitched melody marked *8va* with a dynamic hairpin.

354

This musical score is for the piece "The Doctor" and is marked with the number 354. It features nine staves for different instruments and vocal parts. The Pno. (Piano) part is the most active, with a complex melody in the right hand and a rhythmic bass line in the left hand. The Synth. (Synthesizer) part is mostly silent. The El. Gtr. (Electric Guitar) part has a melodic line with bends. The Perc. (Percussion) part has a simple rhythmic pattern. The Mother, Boy, and Doctor parts are mostly silent. The Vlc. (Violin) part has a melodic line with bends. The El. Bass (Electric Bass) part has a rhythmic line with bends.

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

359

Pno.
Piano accompaniment with treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Synth.
Synthesizer part with treble and bass staves. Treble clef. The right hand plays a simple melodic line starting in the third measure, while the left hand remains mostly silent.

El. Gtr.
Electric guitar part with a treble clef. The instruction *gentle, light* is written above the staff. The music consists of a series of seven-note bends, each marked with a '7' and a slur.

Perc.
Percussion part with a treble clef. The instruction *glock.* is written above the staff. It features a sparse pattern of notes, including a half note and a quarter note with a sharp sign.

Mother
Vocal line for the character Mother, with a treble clef. The staff contains only rests.

Boy
Vocal line for the character Boy, with a treble clef. The staff contains only rests.

Doctor
Vocal line for the character Doctor, with a bass clef. The staff contains only rests.

Vlc.
Violin part with a bass clef. The instruction *espr., cantabile* is written above the staff. The music is a simple, flowing melodic line.

El. Bass
Electric bass part with a bass clef. The instruction *f* (forte) is written above the staff. The music is a rhythmic line of eighth notes with slurs.

The Doctor

364

Musical score for "The Doctor" featuring the following instruments and parts:

- Pno.:** Piano accompaniment with a complex melodic line in the right hand and a rhythmic bass line in the left hand.
- Synth.:** Synthesizer part with a simple melodic line in the right hand and a bass line in the left hand.
- El. Gtr.:** Electric guitar part featuring a 7-note scale-like pattern in the right hand.
- Perc.:** Percussion part with a glockenspiel sound, marked "glock.", and a melodic line.
- Mother, Boy, Doctor:** Vocal parts for the Mother, Boy, and Doctor, all of which are currently silent (indicated by rests).
- Vlc.:** Violin part with a melodic line in the right hand.
- El. Bass:** Electric bass part with a rhythmic line in the right hand.

369

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

vibr.

The musical score is arranged in a vertical stack of staves. The Pno. part features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. The Synth. part is mostly silent. The El. Gtr. part has a melodic line with some bends. The Perc. part has a single note with a vibrato effect. The Mother, Boy, and Doctor parts are silent. The Vlc. part has a few notes with vibrato. The El. Bass part has a melodic line with some bends.

374

This musical score is for the piece "The Doctor" and is numbered 374. It features a multi-instrumental arrangement with the following parts:

- Pno. (Piano):** The piano part is the most active, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand uses a mix of eighth and sixteenth notes, often with slurs and ties. The left hand consists of quarter and eighth notes.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with only a few rests indicated by short horizontal lines on the staff.
- El. Gtr. (Electric Guitar):** The electric guitar part features a melodic line with a series of seven-note bends (marked with a "7" and a slur) across the four measures.
- Perc. (Percussion):** The percussion part consists of a steady eighth-note pattern with triplet markings (marked with a "3" and a slur) over the four measures.
- Mother, Boy, Doctor:** These three parts are mostly silent, with only a few rests indicated by short horizontal lines on the staff.
- Vlc. (Violin):** The violin part is mostly silent, with a few notes and slurs appearing in the later measures.
- El. Bass (Electric Bass):** The electric bass part features a melodic line with a series of eighth-note patterns and slurs across the four measures.

379

This musical score is for the piece "The Doctor" and is numbered 379. It features a multi-instrumental arrangement with the following parts:

- Pno. (Piano):** The upper two staves of the piano part. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.
- Synth. (Synthesizer):** The middle two staves. It remains mostly silent until the final measure, where it plays a short melodic phrase labeled "strings".
- El. Gtr. (Electric Guitar):** The staff below the synthesizer. It features a series of seven-note bends (marked with "7") across the first four measures, followed by a melodic line in the fifth measure.
- Perc. (Percussion):** The staff below the electric guitar. It consists of a continuous eighth-note triplet pattern throughout the piece.
- Mother, Boy, Doctor:** Three vocal staves, each with a treble clef. All three parts are silent throughout the entire score.
- Vlc. (Violin):** The staff below the vocal parts. It is silent until the final measure, where it plays a single note marked "8va".
- El. Bass (Electric Bass):** The bottom staff. It plays a melodic line with eighth notes and quarter notes, often featuring long, sweeping slurs.

384

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

mf

mf

strings

A dead —

A dead —

Detailed description: This is a page of a musical score for the piece 'The Doctor'. The page number 384 is circled in the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violoncello (Vlc.), and Electric Bass (El. Bass). The Piano part features a complex texture with multiple voices in both hands. The Synthesizer part has a single melodic line in the right hand. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pulse. The Mother and Doctor parts have vocal lines with lyrics 'A dead —' and are marked with a mezzo-forte (*mf*) dynamic. The Violoncello part plays sustained chords with a tremolo effect. The Electric Bass part provides a rhythmic foundation with eighth notes. The page number 93 is in the top right corner.

389

Piano (Pno.) part with treble and bass staves. Synth part with treble and bass staves. Electric Guitar (El. Gtr.) part with a single treble staff. Percussion (Perc.) part with a single treble staff. Vocal parts for Mother, Boy, and Doctor, each with a treble staff. The lyrics are: "son is not a son. A treasure de - stroyed is". Violin (Vlc.) part with a single bass staff. Electric Bass (El. Bass) part with a single bass staff.

394

Piano score for 'The Doctor'. The score includes parts for Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The lyrics for the Mother and Doctor parts are: 'not a trea - sure. A' and 'not a trea - sure.' respectively. The score is marked with a dynamic of *mp* (mezzo-piano).

399

Pno. Piano accompaniment with treble and bass staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Synth. Synthesizer part with treble and bass staves. It includes a single chord marked *gva* in the fourth measure.

El. Gtr. Electric guitar part on a single staff, playing a melodic line with eighth notes and slurs.

Perc. Percussion part on a single staff, featuring a glockenspiel (*glock.*) and vibrato (*vibr.*) effects.

Mother and **Boy** vocal parts on treble staves. The lyrics are: "son— yet not a son. A wrong,".

Doctor vocal part on a bass staff. The lyrics are: "A son— yet not a son. A wrong,".

Vlc. Violin part on a single staff, playing a melodic line with slurs and dynamics.

El. Bass Electric bass part on a single staff, playing a melodic line with eighth notes and slurs.

404

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violoncello (Vlc.), and Electric Bass (El. Bass). The Pno. part features a complex accompaniment with chords and moving lines in both hands. The Synth. part has a melodic line in the right hand and rests in the left. The El. Gtr. part includes a melodic line with seven-note bends. The Perc. part consists of a simple rhythmic pattern. The vocal parts for Mother and Doctor have lyrics written below their respective staves. The Vlc. and El. Bass parts provide harmonic support with sustained notes and moving lines.

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

a loss. The im - pass - a - ble gulf

a loss. A sha - dow, a

409

Pno. (Piano): Treble and bass clefs. Treble clef contains a melodic line with eighth notes and accidentals. Bass clef contains a bass line with eighth notes and accidentals.

Synth. (Synthesizer): Treble and bass clefs. Treble clef contains a sustained chord with a sharp sign. Bass clef contains a sustained bass note.

El. Gtr. (Electric Guitar): Treble clef. Features a melodic line with a 7-note phrasing bracket over the first four measures.

Perc. (Percussion): Treble clef. Shows a drum pattern with a *vibr.* (vibrato) marking in the fifth measure.

Mother: Treble clef. Lyrics: be - - - tween life and death.

Boy: Treble clef. No lyrics.

Doctor: Bass clef. Lyrics: sha - dow of a sha - dow. a sha - dow.

Vlc. (Violin): Bass clef. Shows a sustained bass line.

El. Bass (Electric Bass): Bass clef. Shows a melodic line with eighth notes and accidentals.

414

Piano score for 'The Doctor'. The score includes parts for Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The vocal parts have lyrics: Mother: 'No light, a gulf of dark - ness.'; Doctor: 'no sha - dow, No light,'. The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex harmonic structure with many accidentals. The electric guitar part has a melodic line with a long sustain. The percussion part has a steady eighth-note pattern. The violin part has a sustained chord with a tremolo effect. The electric bass part has a rhythmic pattern similar to the piano's bass line.

419

Pno. (Piano): Treble and bass staves with chords and arpeggiated patterns.

Synth. (Synthesizer): Treble and bass staves with melodic lines.

El. Gtr. (Electric Guitar): Treble staff with a 7-note arpeggiated pattern.

Perc. (Percussion): Treble staff with a glockenspiel part, marked *glock.*

Mother: Treble staff with lyrics: "No light, no shadow, a".

Boy: Treble staff (no lyrics).

Doctor: Bass staff with lyrics: "No light, no".

Vlc. (Violin): Bass staff with melodic lines.

El. Bass (Electric Bass): Bass staff with a melodic line, marked *mf*.

424

Pno. Piano accompaniment with treble and bass staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Synth. Synthesizer part with treble and bass staves. The treble staff contains a simple melodic line, and the bass staff is mostly silent.

El. Gtr. Electric guitar part with a treble staff. It features a melodic line with a 7-note fretboard technique indicated by a bracket and the number '7' above the staff.

Perc. Percussion part with a treble staff. It includes a glockenspiel part with notes marked 'glock.' and 'b2'.

Mother and **Boy** vocal parts with treble staves. The Mother part includes lyrics: "gulf of dark - ness. Loss,". The Boy part is silent.

Doctor vocal part with a bass staff. It includes lyrics: "sha - - - - dow, a gulf of dark - - - - - ness.".

Vlc. Violin part with a bass staff. It features a melodic line with a long, sweeping slur.

El. Bass Electric bass part with a bass staff. It provides a rhythmic accompaniment with quarter and eighth notes.

429

Pno.
Piano accompaniment with treble and bass staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Synth.
Synthesizer part with treble and bass staves, mostly containing rests.

El. Gtr.
Electric guitar part on a single treble staff, featuring a melodic line with eighth and sixteenth notes.

Perc.
Percussion part on a single treble staff, consisting of a series of rhythmic pulses.

Mother
Vocal line for the mother on a treble staff. Lyrics: *p* ab - sence, Loss, no fa - ther,

Boy
Vocal line for the boy on a treble staff, mostly containing rests.

Doctor
Vocal line for the doctor on a bass staff. Lyrics: *p* Loss, no fa - ther,

Vlc.
Violin part on a bass staff, featuring a melodic line with slurs and dynamic markings.

El. Bass
Electric bass part on a bass staff, providing a melodic line with eighth and sixteenth notes.

434

Piano (Pno.) part with treble and bass staves. Synth part with treble and bass staves. Electric Guitar (El. Gtr.) part with a single treble staff. Percussion (Perc.) part with a single treble staff. Vocalists: Mother (treble staff), Boy (treble staff), and Doctor (bass staff) with lyrics: "no mo - ther., a no mo - ther., no". Violin (Vlc.) part with a single bass staff. Electric Bass (El. Bass) part with a single bass staff.

439

Pno.
Piano accompaniment with treble and bass staves. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line. A *ff* dynamic marking is present at the end of the section.

Synth.
Synthesizer part, mostly silent with a *ff* dynamic marking at the end.

El. Gtr.
Electric guitar part with a melodic line and a *f* dynamic marking at the end.

Perc.
Percussion part consisting of a rhythmic pattern of eighth notes with triplet markings.

Mother
Vocal line with lyrics: gulf of dark-ness. dark - ness.

Boy
Vocal line, mostly silent.

Doctor
Vocal line with lyrics: son. ab - sence, Loss, sha - dow,

Vlc.
Violoncello part with *ova* markings and a *ff* dynamic marking at the end.

El. Bass
Electric bass part with a melodic line and a *ff* dynamic marking at the end.

444

Pno.
Piano accompaniment with treble and bass staves.

Synth.
Synthesizer accompaniment with treble and bass staves.

El. Gtr.
Electric guitar accompaniment with a single staff.

Perc.
Percussion accompaniment with a single staff.

Mother
Vocal line for the mother with lyrics: *ff* Bet - ter a Found - ling Hos - pi - tal.

Boy
Vocal line for the boy.

Doctor
Vocal line for the doctor with lyrics: *ff* Bet - ter a Found - ling Hos - pi - tal.

Vlc.
Violin accompaniment with a single staff.

El. Bass
Electric bass accompaniment with a single staff.

449

Pno.
p *ff*

Synth.
ff

El. Gtr.
p *f*

Perc.
p *f*

Mother
A child with - out a name. Bet - ter that

Boy

Doctor
p
A child with - out a name.

Vlc.
ff

El. Bass
p *ff*

Detailed description: This page of a musical score for 'The Doctor' (page 106, rehearsal mark 449) features a multi-instrumental arrangement. The piano part (Pno.) begins with a piano (*p*) texture in the right hand and rests in the left, transitioning to a fortissimo (*ff*) texture in both hands. The synthesizer (Synth.) and electric guitar (El. Gtr.) also transition from piano to fortissimo. The percussion (Perc.) part features a melodic line starting piano and becoming fortissimo. The vocalists (Mother, Boy, Doctor) enter with the lyrics 'A child with - out a name. Bet - ter that'. The violin (Vlc.) and electric bass (El. Bass) parts provide harmonic support, with the electric bass starting piano and moving to fortissimo.

454

Pno.
Piano accompaniment with treble and bass staves. Dynamics include *p*.

Synth.
Synthesizer accompaniment with treble and bass staves.

El. Gtr.
Electric guitar accompaniment with treble and bass staves. Dynamics include *p*.

Perc.
Percussion accompaniment with a single treble staff. Dynamics include *p*.

Mother
Vocal line with lyrics: "than love lost, in that gulf Im - pass - a - ble." Dynamics include *mf* and *p*. A triplet of notes is marked with a '3'.

Boy
Vocal line, currently silent.

Doctor
Vocal line with lyrics: "be - tween life and". Dynamics include *p*.

Vlc.
Violin accompaniment with a single bass staff. Dynamics include *p*.

El. Bass
Electric bass accompaniment with a single bass staff. Dynamics include *mf* and *p*.

459

Pno.
Piano accompaniment with treble and bass staves.

Synth.
Synthesizer accompaniment with treble and bass staves.

El. Gtr.
Electric guitar accompaniment with a single staff.

Perc.
Percussion accompaniment with a single staff.

Mother
Vocal line with lyrics: Im - pass - a - ble. The un - ut - ter - a - ble

Boy
Vocal line (no lyrics shown).

Doctor
Vocal line with lyrics: death. No - - - thing. Dark. _____

Vlc.
Violin accompaniment with a single staff.

El. Bass
Electric bass accompaniment with a single staff.

ff (fortissimo) dynamic markings are present in the Mother and Doctor vocal parts.

464

Pno.
Piano part with dynamics *p* and *f*.

Synth.
Synthesizer part with dynamics *f*.

El. Gtr.
Electric guitar part with dynamics *mp* and *p*.

Perc.
Percussion part with dynamics *mp*, *p*, *mp*, and *f*.

Mother
Vocal line with lyrics: dark. The un - ut - ter - a - ble The un -

Boy
Vocal line with dynamics *mf* and *f*.

Doctor
Vocal line with lyrics: Al - ways. Dark. Dark.

Vlc.
Violin part with dynamics *f*.

El. Bass
Electric bass part with dynamics *mf* and *f*.

469

poco a poco ritard . . .

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

mp

p

p

pizz.

mp

p

poco a poco ritard . . .

poco a poco ritard . . .

poco a poco ritard . . .

poco a poco ritard . . .

ut - ter - a - ble

Im - pass - a - ble.

Al - ways. dark. _____

Al - ways. dark. _____

The Doctor

474

(poco a poco ritard . . .)

Piano score for 'The Doctor' featuring multiple instruments and a vocal line. The score is divided into systems for Pno., Synth., El. Gtr., Perc., Mother, Boy, Doctor, Vlc., and El. Bass. The tempo marking *(poco a poco ritard . . .)* is repeated above the El. Gtr., Perc., and Vlc. staves. The vocal line (Mother) includes the lyrics: "I am no - thing but a mo - ther."

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

(poco a poco ritard . . .)

(poco a poco ritard . . .)

(poco a poco ritard . . .)

I am no - thing but a mo - ther.

479

Tempo: ♩ = 56

Pno. mellow electric piano *p*

Synth.

El. Gtr.

Perc.

Mother *mf*
I was vu - lgar, stu - pid, brain - less. Be - tween the pre - sent and the

Boy

Doctor

Vlc.

El. Bass *p*

poco rit. . . a tempo

poco rit. . . a tempo

poco rit. . . a tempo

poco rit. . . a tempo

poco rit. . . a tempo

poco rit. . . a tempo

poco rit. . . a tempo

Pno.

Synth.

El. Gtr.

Perc.

Mother

past, a gulf. a gulf.

Boy

Doctor

mf You are in sorrow. I share it. Such sor-row makes false-hood

Vlc.

El. Bass

487

♩ = 96

Piano score for Pno., Synth., El. Gtr., Perc., Mother, Boy, Doctor, Vlc., and El. Bass. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4. The Doctor part includes lyrics: "cri-mi-nal. Do you still say the boy is my son?".

electric piano

f

cri-mi-nal. Do you still say the boy is my son?

490

accel . . .

♩ = 98

(poco a poco accel. . .)

♩ = 100

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

synth strings accel . . .

♩ = 98

(poco a poco accel. . .)

♩ = 100

accel . . .

♩ = 98

(poco a poco accel. . .)

♩ = 100

accel . . .

accel . . .

♩ = 98

(poco a poco accel. . .)

♩ = 100

accel . . .

♩ = 98

(poco a poco accel. . .)

♩ = 100

accel . . .

(poco a poco accel. . .)

Is the gulf so dark you do not know the truth?

493

Musical score for multiple instruments. The score is divided into three systems. The first system includes Pno., Synth., and El. Gtr. The second system includes Perc., Mother, Boy, and Doctor. The third system includes Vlc. and El. Bass. The score features tempo markings of 103 and 106. The lyrics for the Doctor part are: "For once in your life be".

496

$\bullet = 108$

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

true. Is he _____ my son?

$\bullet = 108$

Vlc.

El. Bass

499 **♩ = 110** **♩ = 112** **♩ = 116**

Pno.

Synth.

El. Gtr.

Perc.

Mother

♩ = 110 **♩ = 112** **♩ = 116**

Boy

Doctor

f

Vlc.

♩ = 110 **♩ = 112** **♩ = 116**

El. Bass

502

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

dy - ing and still you lie. Two o - ther men ad - mit their fa - ther-hood of

Tempo markings: 118, 120, 123, 126

Time signatures: 2/4, 3/4

506

♩ = 128

♩ = 130

♩ = 132

♩ = 135

(acceel...)

Pno.

Synth.

El. Gtr.

♩ = 128

♩ = 130

♩ = 132

♩ = 135

(acceel...)

♩ = 128

♩ = 130

♩ = 132

♩ = 135

(acceel...)

(acceel...)

Perc.

♩ = 128

♩ = 130

♩ = 132

♩ = 135

(acceel...)

Mother

Boy

Doctor

♩ = 128

♩ = 130

♩ = 132

♩ = 135

(acceel...)

♩ = 128

♩ = 130

♩ = 132

♩ = 135

(acceel...)

(acceel...)

El. Bass

him. Have you no shame? No shame?_____

510

♩ = 144

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Piano part of the score, measures 510-513. The right hand plays a melodic line with chords, and the left hand provides harmonic support with chords and single notes.

Synthesizer part of the score, measures 510-513. It features sustained chords in the right hand and rests in the left hand. A dynamic marking of *f* is present.

Electric guitar part of the score, measures 510-513. It follows a similar melodic pattern to the piano part.

An empty musical staff, likely for a second electric guitar or another instrument.

Percussion part of the score, measures 510-513. It consists of rests throughout the section.

♩ = 144

Mother's vocal line, measures 510-513. The lyrics are: "He is, your son. Ni-co-lai,"

Boy's vocal line, measures 510-513. It consists of rests.

Doctor's vocal line, measures 510-513. The lyrics are: "You wret-ched woman,"

Violin part of the score, measures 510-513. It features a driving eighth-note accompaniment. A dynamic marking of *ff* is present.

Electric bass part of the score, measures 510-513. It provides a rhythmic foundation with eighth notes.

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

you are still ly-ing as you lied nine years a-go.

520

piano-strings

The musical score consists of the following parts:

- Pno. (Piano):** Features a melodic line in the right hand with notes such as G#4, A4, B4, C5, and D5, and rests in the left hand.
- Synth. (Synthesizer):** Provides harmonic support with chords in the right hand and rests in the left hand.
- El. Gtr. (Electric Guitar):** Remains silent throughout this section.
- Perc. (Percussion):** Remains silent throughout this section.
- Mother:** Remains silent throughout this section.
- Boy:** Remains silent throughout this section.
- Doctor:** Provides a bass line with notes such as G#2, A2, B2, and C3.
- Vcl. (Violin):** Plays a complex, rhythmic accompaniment in the lower register.
- El. Bass (Electric Bass):** Remains silent throughout this section.

Lyrics for the Doctor part:

Think you must lie or I will not give you money?

526

The musical score consists of the following parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and chords in the left hand.
- Synth.:** Synthesizer accompaniment with a melodic line in the right hand and chords in the left hand.
- El. Gtr.:** Electric guitar accompaniment with a melodic line in the right hand, marked with a forte (*f*) dynamic.
- Perc.:** Percussion part, currently silent.
- Mother:** Vocal line for the character Mother, currently silent.
- Boy:** Vocal line for the character Boy, currently silent.
- Doctor:** Vocal line for the character Doctor, with lyrics: "Think you must lie or I will not give you money? Your ly - ing".
- Vlc.:** Violoncello accompaniment with a melodic line in the right hand.
- El. Bass:** Electric bass accompaniment with a melodic line in the right hand.

531

The musical score is arranged in a standard orchestral layout. At the top left, a circled number '531' indicates the measure number. The score includes the following parts:

- Pno. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords in the right hand and a simple bass line in the left hand.
- El. Gtr. (Electric Guitar):** Plays a melodic line in the right hand, mirroring some of the piano's motifs.
- Perc. (Percussion):** Represented by a single staff with rests, indicating no active percussion in this section.
- Mother:** A vocal line with rests, indicating no lyrics for this character in this section.
- Boy:** A vocal line with rests, indicating no lyrics for this character in this section.
- Doctor:** A vocal line with lyrics: "sticks in my throat. sticks in my throat. you are still".
- Vlc. (Violin):** Plays a rhythmic, eighth-note pattern in the right hand.
- El. Bass (Electric Bass):** Provides a steady bass line with rests.

536

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Pno.**: Piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.
- Synth.**: Synthesizer accompaniment, consisting of block chords in the right hand and a bass line in the left hand.
- El. Gtr.**: Electric guitar accompaniment, featuring a melodic line in the right hand.
- Perc.**: Percussion part, currently silent.
- Mother**: Vocal line for the mother, currently silent.
- Boy**: Vocal line for the boy, currently silent.
- Doctor**: Vocal line for the doctor, with lyrics: "ly - ing as you lied nine years a - go. Think you must lie or I will not".
- Vlc.**: Violin accompaniment, featuring a melodic line.
- El. Bass**: Electric bass accompaniment, featuring a bass line.

The score includes a key signature change from two sharps (F# and C#) to one flat (Bb) in the second measure. The lyrics are positioned below the Doctor's vocal line.

541

The musical score consists of the following parts:

- Pno.:** Piano accompaniment with a treble clef staff containing a melodic line and a bass clef staff with a simple bass line.
- Synth.:** Synthesizer accompaniment with a treble clef staff containing block chords and a bass clef staff with a simple bass line.
- El. Gtr.:** Electric guitar accompaniment with a treble clef staff containing a melodic line.
- Perc.:** Percussion part with a treble clef staff, currently silent.
- Mother:** Vocal line for the character Mother, with a treble clef staff, currently silent.
- Boy:** Vocal line for the character Boy, with a treble clef staff, currently silent.
- Doctor:** Vocal line for the character Doctor, with a bass clef staff containing the lyrics: "give you mo-ney? Think you must lie or I will not give you mo-ney?".
- Vlc.:** Violin accompaniment with a bass clef staff containing a melodic line.
- El. Bass:** Electric bass accompaniment with a bass clef staff, currently silent.

546

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Your ly - ing sticks in my throat. sticks in my

551

♩ = 160

Pno.

Synth.

♩ = 160
marcato

El. Gtr.

♩ = 160

Perc.

Mother

♩ = 160

Boy

Doctor

throat.

Vlc.

♩ = 160

El. Bass

556

♩ = 104

rock organ

Pno.

Synth.

El. Gtr.

Perc.

f

Mother

Boy

Doctor

Vlc.

pizz.

El. Bass

Detailed description: This page of a musical score contains nine staves. The first staff is for Piano (Pno.) and is labeled 'rock organ'. It features a complex, multi-voiced texture with various chords and melodic lines. The second staff is for Synthesizer (Synth.) and the third for Electric Guitar (El. Gtr.), both featuring a melodic line with a series of eighth notes and a final sustained note. The fourth staff is empty. The fifth staff is for Percussion (Perc.) and features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The sixth, seventh, and eighth staves are for vocal parts: Mother, Boy, and Doctor, all of which are currently silent. The ninth staff is for Violoncello (Vlc.) and is marked 'pizz.' (pizzicato), showing a sequence of notes. The tenth staff is for Electric Bass (El. Bass) and features a rhythmic pattern of eighth notes.

560

♩ = 84 *Calm, serene*
piano

Pno.

p
piano

Synth.

♩ = 84

El. Gtr.

♩ = 84 *Calm, serene*

Perc.

♩ = 84 *Calm, serene*

Mother

Boy

Doctor

dolce, gently
legato . . . 3

♩ = 84 What ___ have I said, Ol - ga? Dar-ling, ___ for - give me.

espr., cantabile
Calm, serene

Vlc.

p
Calm, serene

El. Bass

p

563

Piano score for a musical piece, featuring multiple instruments and vocal parts. The score is divided into systems for Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass).

The Doctor part includes the following lyrics:

I was so hurt, I wan-ted to hurt you. I

566

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

organ
mf
3

mp

— love you so. Please, please, please,

569

The musical score consists of ten staves. The top three staves are for instruments: Pno. (Piano), Synth. (Synthesizer), and El. Gtr. (Electric Guitar). The Pno. staff shows chords in the right hand and rests in the left. The Synth. staff features a melodic line with triplets in the right hand and rests in the left. The El. Gtr. staff has a melodic line in the right hand. The Perc. (Percussion) staff is empty. The Mother and Boy staves are empty. The Doctor staff contains the vocal line with lyrics: "tell me the truth. ——— tell me the truth." The Vlc. (Violin) staff has a melodic line in the right hand. The El. Bass (Electric Bass) staff has a rhythmic line in the right hand.

572

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

I for-give a - ny un - faith - ful-ness if I could on - ly know the truth.

Vlc.

El. Bass

575

Piano (Pno.) part: Treble and bass staves with chords and arpeggios.

Synth. part: Treble and bass staves with melodic lines and arpeggios.

El. Gtr. part: Treble staff with melodic lines and bends.

Perc. part: Treble staff with rests.

Mother part: Treble staff with lyrics "Ni - co - lai, I am not" and a forte (*f*) dynamic marking.

Boy part: Treble staff with rests.

Doctor part: Bass staff with lyrics "if I could on - ly know the truth." and a fermata over the final note.

Vlc. part: Bass staff with melodic lines.

El. Bass part: Bass staff with a complex rhythmic pattern.

578

f

Pno.

Synth.

El. Gtr.

Perc.

Mother
ly - ing. — Mi - sha is your — son.

Boy

Doctor

Vlc.

El. Bass
f

581

Pno.

Synth.

El. Gtr.

Perc. *glock.*

Mother

Boy

Doctor *f*

God, Ol - ga, how could you? I have

Vlc.

El. Bass

organ/strings

585

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

your ___ let-ter to Pe - trov. I ___ have your let - ter

Pno.

Synth.

El. Gtr. *mf*

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

You call him a fa - ther to Mi - sha. You call him a fa - ther to

591

Pno.
 Synth.
 El. Gtr.
 Perc.
 Mother
 Boy
 Doctor
 Vlc.
 El. Bass

I had no man, I had no man, Mi - sha.

594

Pno.

Synth.

El. Gtr.

Perc.

Mother
on - ly the boy,

Boy
on - ly the boy.

Doctor
I _____ have your _____ let - ter to Pe - trov. You

Vlc.

El. Bass

Detailed description: This page of a musical score, numbered 594, contains nine staves. The top three staves are for Piano (Pno.), Synthesizer (Synth.), and Electric Guitar (El. Gtr.). The Piano part features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. The Synthesizer part has a melodic line in the right hand and rests in the left. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Percussion (Perc.) staff is empty. The vocal parts include Mother and Boy, both singing the phrase 'on - ly the boy,'. The Doctor part has lyrics: 'I _____ have your _____ let - ter to Pe - trov. You'. The Violin (Vlc.) and Electric Bass (El. Bass) parts provide additional harmonic support with melodic and bass lines respectively.

597

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

on - ly the boy.

call him a fa - ther to Mi - sha.

600

$\bullet = 104$

rock organ

Pno. *f*

Synth. $\bullet = 104$

El. Gtr.

Perc.

Mother $\bullet = 104$

Boy

Doctor *f*

I _____ will come to - mor - row.

Vlc. *f*

El. Bass

605

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

How can I _____ show you? It can

Detailed description of the musical score for measure 605: The score is arranged in a vertical stack of instruments. From top to bottom: Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The Piano part has a treble clef and a melodic line with a slur over the first four notes, which include a flat sign. The Synth. part has a treble clef and a single chord in the first measure. The El. Gtr. part has a treble clef and a melodic line with a flat sign. The Perc. part is empty. The Mother and Boy parts are empty. The Doctor part has a bass clef and lyrics: 'How can I _____ show you? It can'. The Vlc. part has a bass clef and a melodic line. The El. Bass part is empty.

610

Piano score for measures 610-614. The score includes parts for Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass).

The Doctor part includes the following lyrics:

not _____ be that I _____ am__ fa - ther fa - ther fa -

615

Piano score for Pno., Synth., El. Gtr., Perc., Mother, Boy, Doctor, Vlc., and El. Bass. Includes lyrics: - ther How can I

The musical score consists of nine staves. The Piano part features a complex melodic line with many accidentals and ties. The Synth. part has a similar melodic line. The Electric Guitar part plays sustained chords. The Percussion, Mother, and Boy parts are silent. The Doctor part has lyrics: "- ther How can I". The Violin and Electric Bass parts provide harmonic support. A dynamic marking *f* is located at the bottom of the page.

620

Pno.
 Synth.
 El. Gtr.
 Perc.
 Mother
 Boy
 Doctor
 Vlc.
 El. Bass

show you? It can not

625

Piano (Pno.) part with treble and bass staves. Synth part with treble and bass staves. Electric Guitar (El. Gtr.) part with a single staff. Percussion (Perc.) part with a single staff. Vocal parts for Mother, Boy, and Doctor, each with a single staff. Violin (Vlc.) part with a single staff. Electric Bass (El. Bass) part with a single staff. The Doctor part includes the lyrics: "be that I am fa - ther fa - ther".

630

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Detailed description: This is a musical score for a multi-instrumental piece. The score is organized into nine staves. The top staff is for Piano (Pno.), featuring a complex melodic line with many accidentals and ties. The second staff is for Synth. (Synthesizer), which is currently empty. The third staff is for Electric Guitar (El. Gtr.), showing a melodic line with ties and some complex notation. The fourth staff is for Percussion (Perc.), which is empty. The fifth staff is for Mother, which is empty. The sixth staff is for Boy, which is empty. The seventh staff is for Doctor, which is empty. The eighth staff is for Violoncello (Vlc.), which is empty. The ninth staff is for Electric Bass (El. Bass), featuring a rhythmic line with many accidentals. The score is marked with a circled number '630' at the top left.

635

Piano score for measures 635-639. The score includes parts for Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass).

Piano (Pno.): Features a complex melodic line in the right hand with many accidentals (sharps and naturals) and a steady bass line in the left hand.

Synth.: Mirrors the piano's right-hand melody.

El. Gtr.: Plays a sustained chord with a tremolo effect in the first measure, then remains silent.

Perc.: Silent throughout.

Mother: Silent throughout.

Boy: Silent throughout.

Doctor: Silent until measure 639, where it plays a short melodic phrase.

Vlc.: Plays a melodic line in the lower register.

El. Bass: Plays a rhythmic bass line.

Lyrics: I _____ can not

640

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

make her un - der - stand my grief. My son My son can

645

Piano score for rehearsal mark 645. The score includes parts for Piano (Pno.), Synth., Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass).

The Doctor part includes the following lyrics:

not die like this. I am not father not

650

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

fa - - - - - ther of the dead. _____ She

Detailed description: This is a page of a musical score, page 154, starting at measure 650. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The Piano part features a complex melodic line with many accidentals and ties. The Synthesizer part has a few notes in the final two measures. The Electric Guitar part has sustained chords with a flat sign. The Percussion, Mother, and Boy parts are mostly silent. The Doctor part has a melodic line with a flat sign and lyrics: "fa - - - - - ther of the dead. _____ She". The Violin and Electric Bass parts have melodic lines with various accidentals.

655

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

must un-der-stand that, but how, but how,

Detailed description: This is a page of a musical score, page 155, numbered 655. It features nine staves. The top two staves are for Piano (Pno.) and Synthesizer (Synth.), both with treble and bass clefs. The Piano part has a complex melodic line with many accidentals and ties. The Synthesizer part has a similar melodic line. The Electric Guitar (El. Gtr.) staff has a treble clef and contains rests. The Percussion (Perc.) staff has a treble clef and contains rests. The Mother and Boy staves have treble clefs and contain rests. The Doctor staff has a bass clef and contains a vocal line with lyrics: "must un-der-stand that, but how, but how,". The Violin (Vlc.) staff has a bass clef and contains rests. The Electric Bass (El. Bass) staff has a bass clef and contains a rhythmic line with many accidentals.

660

Pno.

Synth.

El. Gtr.

Perc.

f legato...

Mother
I had no man on - ly

Boy

Doctor
— She must un - der - stand that, I am not fa - ther of the dead. —

Vlc.

El. Bass

665

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

the boy. I had

She must understand that, but how, how, how?

670

Pno.
 Synth.
 El. Gtr.
 Perc.
 Mother
 Boy
 Doctor
 Vlc.
 El. Bass

no man on - ly the
 how? can I _____ show you? It can not be It can not be.____

675

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

boy. serene *f* The boy, the boy.

Life and the dream.

that I am fa - ther of the dead.

680

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Ne - - - - ver, ne - ver,

It can not be that I am

685

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

had no man
e - ver e - ver
fa - ther fa - ther fa - - - ther of the dead. I can

690

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

on - - - ly the boy.

Ne - - - ver, ne -

not make her un - der - stand my grief.

695

Pno.
 Synth.
 El. Gtr.
 Perc.
 Mother
 Boy
 Doctor
 Vlc.
 El. Bass

on - - - ly the
 ver, e - - - ver
 My son can not die like

Detailed description: This is a page of a musical score for a rock band. It features nine staves. The Piano (Pno.) and Synth. staves have complex melodic lines with many accidentals. The Electric Guitar (El. Gtr.) plays a steady, distorted chord progression. The Percussion (Perc.) staff is mostly empty. The vocal parts for Mother, Boy, and Doctor are the focus, with lyrics written below the notes. The Mother part has a few notes, the Boy part has a line of notes with lyrics, and the Doctor part has a more active line of notes with lyrics. The Violin (Vlc.) and Electric Bass (El. Bass) staves are also present, with the bass line providing a rhythmic foundation.

700

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

boy.

this. I am not fa - ther

Ne - ver, ne - ver,

Detailed description: This is a page of a musical score, page 164, numbered 700. It features nine staves. The top three staves are for Piano (Pno.), Synthesizer (Synth.), and Electric Guitar (El. Gtr.). The next two staves are for Percussion (Perc.) and a vocal line for 'Mother'. Below that are three staves for 'Boy' and 'Doctor' who have lyrics. The bottom two staves are for Violoncello (Vlc.) and Electric Bass (El. Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

705

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

e - ver the hurt. Ne - ver, ne - ver,
of the dead. She must un - der - stand that,

710

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

lines emerging and dissolving in and out of each other . . .

on - ly the boy.

e - ver Ne - - ver, e - ver hur - - -

but how?

715

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

- - ting. Ne -

Detailed description: This is a page of a musical score, page 167, starting at measure 715. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother (Vocal), Boy (Vocal), Doctor (Vocal), Violin (Vlc.), and Electric Bass (El. Bass). The Piano part features a complex melodic line with many accidentals and a long slur across the first two measures. The Synthesizer part has a melodic line in the first measure followed by rests. The Electric Guitar part plays a series of dotted eighth notes. The Percussion, Mother, and Doctor parts are mostly rests. The Boy part has lyrics: "- - ting." in the first measure and "Ne -" in the fourth measure. The Violin part has a melodic line in the first measure followed by rests. The Electric Bass part has a steady eighth-note bass line.

719

Piano (Pno.) part with treble and bass staves. Synth part with treble and bass staves. Electric Guitar (El. Gtr.) part with a single treble staff. Percussion (Perc.) part with a single treble staff. Vocalists: Mother (treble staff), Boy (treble staff), and Doctor (bass staff). Violin (Vlc.) part with a single bass staff. Electric Bass (El. Bass) part with a single bass staff.

Lyrics for Mother: on - ly the boy.

Lyrics for Boy: - - ver, e - - - - ver hur - - - - ting.

723

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

E -

Detailed description: This is a page of a musical score for a rock band. The score is arranged in a vertical stack of staves. At the top left, the number '723' is enclosed in a circle. The instruments are: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The Piano part features a complex melodic line with many accidentals and a long slur across the first four measures. The Synthesizer part has a few chords in the final measure. The Electric Guitar part consists of a series of dotted notes. The Percussion, Mother, and Doctor parts are mostly silent, indicated by rests. The Boy part has a single note in the final measure with the letter 'E' below it. The Violin part has a melodic line starting in the third measure. The Electric Bass part has a steady, rhythmic line throughout the page.

727

Piano (Pno.) part with treble and bass staves. Synth part with treble and bass staves. Electric Guitar (El. Gtr.) part with a single treble staff. Percussion (Perc.) part with a single treble staff. Vocalists: Mother (treble staff), Boy (treble staff), and Doctor (bass staff). Violin (Vlc.) part with a single bass staff. Electric Bass (El. Bass) part with a single bass staff. Lyrics for Mother and Boy are provided below their respective staves.

Mother
I had no man on - - - ly

Boy
- - ver, ne - ver. e - - - ver hur - -

731

Piano score for page 731, featuring the following instruments and parts:

- Pno.**: Piano accompaniment with treble and bass staves.
- Synth.**: Synthesizer accompaniment with treble and bass staves.
- El. Gtr.**: Electric guitar part on a single treble staff.
- Perc.**: Percussion part on a single treble staff.
- Mother**: Vocal line with lyrics "the boy." on a treble staff.
- Boy**: Vocal line with lyrics "- - ting." on a treble staff.
- Doctor**: Vocal line on a bass staff.
- Vlc.**: Violin part on a bass staff.
- El. Bass**: Electric bass part on a bass staff.

735

Pno.

Synth.

El. Gtr.

Perc.

Mother

Boy

Doctor

Vlc.

El. Bass

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into nine parts: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Gtr.), Percussion (Perc.), Mother, Boy, Doctor, Violin (Vlc.), and Electric Bass (El. Bass). The Pno. part features a complex melodic line with many accidentals and a long slur across the first two measures. The Synth. part has a similar melodic line, also with a long slur. The El. Gtr. part consists of a series of single notes with accidentals. The Perc., Mother, Boy, and Doctor parts are currently blank. The Vlc. part has a melodic line in the first measure. The El. Bass part has a steady bass line with a mix of eighth and quarter notes.

739

ritard. . .

Pno.

ritard. . .

Synth.

ritard. . .

El. Gtr.

ritard. . .

Perc.

Mother

Boy

Doctor

ritard. . .

Vlc.

ritard. . .

El. Bass